

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

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FOURTEEN CEZANNE WATERCOLORS LENT

BY PRIVATE COLLECTOR TO NATIONAL GALLERY

WASHINGTON, D. C. April 21, 1972. Fourteen watercolors by Paul Cézanne, the late 19th-century French artist whose paintings revolutionized modern art, have been lent to the National Gallery of Art by Mr. and Mrs. Henry Pearlman of New York. The watercolors are on exhibition for at least two months in gallery G-12 on the ground floor.

This is the first time that any of Mr. and Mrs. Pearlman's private collection of impressionist and post-impressionist works have been shown in Washington.

The selection is dominated by examples of landscapes done in the vicinity of Aix-en-Provence, the artist's native city, where many of his greatest late paintings were produced. The watercolors range in date from a still life study of 1888, entitled Trois Poires, to a landscape, Chemin Sous Bois, done in 1906, the year of the artist's death.

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