

# NATIONAL GALLERY OF ART

## Washington

### PIONEERS OF MODERN PAINTING

written and narrated by  
Kenneth Clark

The National Gallery is delighted to be able to present the first public showing in the United States of Kenneth Clark's new film series "Pioneers of Modern Painting." Each of the six programs is devoted to an artist who significantly influenced the development of twentieth-century art. After you have seen the films and heard Lord Clark's remarks, we hope you will visit the galleries. Several of the paintings which he discusses are on view here; they are starred (\*) in the following list. But many other works by the six painters in the series are also exhibited in the National Gallery, and you may wish to see them all.

ÉDOUARD MANET, French (1832-1883)

Shown May 8 - May 14, 1972

* <u>The Old Musician</u> , 1862	Gallery 89
<u>The Dead Toreador</u> , probably 1864	" 84
<u>The Tragedian (Rouvière as Hamlet)</u> , 1866	Ground Floor G-9
<u>Still Life with Melon and Peaches</u> , c. 1866	Gallery 84
<u>Gare Saint-Lazare</u> , 1873	" 84
<u>At the Races</u> , c. 1875	Ground Floor G-9
* <u>The Plum</u> , c. 1877	Gallery 69
<u>Promenade--Portrait of Madame Gamby in the Artist's Garden at Bellevue</u> , 1879 (Lent by Mr. and Mrs. Paul Mellon)	" 72
<u>Grapes and Chestnuts</u> , c. 1881 (Lent by Mr. and Mrs. Paul Mellon)	" 69
<u>Madame Michel-Lévy</u> , 1882	" 90

PAUL CÉZANNE, French (1839-1906)

Shown May 15 - May 21, 1972

* <u>The Artist's Father</u> , 1866	Gallery 71
<u>Anthony Valabrègue</u> , c. 1866	" 71
<u>Picnic on a River</u> , 1872-1875 (Lent by Mr. and Mrs. Paul Mellon)	" 69
<u>House of Père Lacroix</u> , 1873	" 87
* <u>The Battle of Love</u> , 1875-1876	Ground Floor G-10
<u>Vase of Flowers</u> , c. 1876	Gallery 87
<u>Harvest</u> , c. 1877 (Lent by Mr. and Mrs. Paul Mellon)	" 70
<u>Landscape near Paris</u> , 1878-1883	" 87
<u>Louis Guillaume</u> , 1879-1882	" 87
* <u>Houses in Provence</u> , c. 1880 (Lent by Mr. and Mrs. Paul Mellon)	" 71
<u>The Artist's Son, Paul</u> , 1885	" 87
<u>Mont Sainte-Victoire</u> , 1885-1886	Ground Floor G-10
* <u>Gardanne</u> , 1885-1886 (Presented to the United States Government in memory of Charles A. Loeser)	Gallery 84
<u>At the Water's Edge</u> , 1888-1890	Ground Floor G-9
* <u>Still Life</u> , c. 1890	Gallery 87

<u>Still Life with Apples and Peaches</u> , c. 1895	Gallery 84
<u>Riverbank</u> , 1895-1898	Ground Floor G-9
<u>Still Life</u> , 1895-1900	" " G-11
<u>Vase of Flowers</u> , 1902-1903	" " G-9
* <u>Le Château Noir</u> , c. 1904	Gallery 84
<u>The Sailor</u> , 1904-1905	Ground Floor G-9
<u>House on a Hill</u> , 1904-1906	
(Presented to the United States Government in memory of Charles A. Loeser)	Gallery 84
Fifteen watercolors of various dates (Lent by Mr. and Mrs. Henry Pearlman)	Ground Floor G-12

CLAUDE MONET, French (1840-1926)

Shown May 22 - May 28, 1972

<u>The Cradle--Camille with the Artist's Son Jean</u> , 1867 (Lent by Mr. and Mrs. Paul Mellon)	Gallery 72
<u>Interior--The Sisley Family</u> , 1868 (Lent by Mr. and Mrs. Paul Mellon)	" 71
<u>Street at Argenteuil</u> , 1872 (Lent by Mr. and Mrs. Paul Mellon)	" 71
<u>The Bridge at Argenteuil</u> , 1872-1874 (Lent by Mr. and Mrs. Paul Mellon)	" 71
<u>Woman with a Parasol--Madame Monet (Camille) and Her Son</u> , 1875-1878 (Lent by Mr. and Mrs. Paul Mellon)	" 71
<u>Woman Seated under the Willows</u> , 1880	" 86
<u>Banks of the Seine, Vétheuil</u> , 1880	" 90
<u>Vase of Chrysanthemums</u> , 1880	" 90
<u>The Seine at Giverny</u> , c. 1885	" 90
<u>Morning Haze</u> , c. 1892	" 88
<u>Rouen Cathedral, West Façade</u> , 1894	" 86
<u>Rouen Cathedral, West Façade, Sunlight</u> , 1894	" 86
* <u>The Houses of Parliament, Sunset</u> , 1903	" 86
* <u>Waterloo Bridge, Gray Day</u> , 1903	" 86
<u>Palazzo da Mula, Venice</u> , 1908	" 90

GEORGES SEURAT, French (1859-1891)

Shown May 29 - June 4, 1972

* <u>The Lighthouse at Honfleur</u> , 1886 (Lent by Mr. and Mrs. Paul Mellon)	Gallery 70
* <u>Les Grues et La Percée</u> , 1888	Ground Floor G-10

HENRI ROUSSEAU, French (1844-1910)

Shown June 5 - June 11, 1972

<u>View of the Ile Saint-Louis, Paris, in the Evening</u> , c. 1888 (Lent by Mr. and Mrs. Paul Mellon)	Gallery 69
<u>Rendezvous in the Forest</u> , 1889	Ground Floor G-10
<u>Boy on the Rocks</u> , 1895-1897	" " G-11
<u>The Equatorial Jungle</u> , 1909	Gallery 86
<u>Tropical Landscape--An American Indian Struggling with an Ape</u> , 1910 (Lent by Mr. and Mrs. Paul Mellon)	" 69
* <u>Exotic Landscape</u> , 1910 (Lent by the Norton Simon Foundation)	" 84

EDVARD MUNCH, Norwegian (1863-1944)

Shown June 12 - June 18, 1972

A selection of prints will be hung in early June. Ground Floor, Northeast Gallery