

NATIONAL GALLERY OF ART

Aug. 1972
NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

ADVANCE EXHIBITION SCHEDULE for the coming year
September 1972 through August 1973

Old Master Drawings from Christ Church, Oxford, September 16 - October 22, 1972. An extraordinary selection of 118 old master drawings from one of the finest drawing collections in Great Britain will be lent abroad for the first time. The exhibition will premiere a five-city tour in the United States at the National Gallery. Included will be drawings by Leonardo, Verrocchio, Bellini, Pontormo, Michelangelo, Titian, Dürer, Holbein, Claude, Rembrandt, Rubens, and Van Dyck. The exhibition will be circulated by the International Exhibitions Foundation.

Frederick Law Olmsted/U. S. A., October 21, 1972 - January 7, 1973. In celebration of the 150th anniversary of the birth of Frederick Law Olmsted, designer of Central Park, the Capitol grounds, Stanford University campus, towns, gardens, and parks throughout the country and in Canada, the National Gallery will hold this major exhibition presenting Olmsted as an American artist. With more than fifty continuous panoramic images, which will encircle the exhibition visitor, and original drawings, memorabilia and photomurals, the exhibition will highlight Olmsted's extraordinary achievements as a humanist and landscape architect/designer. Organized for the National Gallery by the American Federation of Arts and the Olmsted Sesquicentennial Committee, the exhibition will subsequently be circulated to major museums nationwide. While on view at the Gallery, the exhibition will run simultaneously with another at the Whitney Museum focussing principally on Olmsted's work in New York City.

The Native Art of the American Arctic and Northwest, March 3 - May 15, 1973. This will be the first exhibition devoted exclusively to works of art produced by natives of the four principal Alaskan cultures, Eskimo, Aleut, Athapascan and Tlingit. Attention will also be given to unusual documentary material of some of the earliest outside explorers. The works will range from helmet masks to rare and unfamiliar objects of the prehistoric Eskimo and will include splendid examples

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of skin and feather ceremonial garments of the Aleuts and Athapascans. Objects will be lent by institutions and collectors in the Soviet Union, Finland, Denmark, Germany, England, Scotland, Ireland, and Canada, as well as in the United States.

Italian Fifteenth-Century Engravings, April 21 - July 22, 1973. Nearly 100 of the National Gallery's Rosenwald Collection of early Italian engravings, with several additional loans from private collections, will be mounted together in this exhibition, one of the few comprehensive showings of an extremely important period in printmaking. Included will be prints by some of the earliest anonymous Italian engravers, as well as by the masters such as Mantegna and Pollaiuolo.

American Impressionist Painting, June 9 - August 12, 1973. About 75 paintings by American artists generally recognized as American Impressionists--Hassam, Robinson, Weir, and Lawson, among others--as well as lesser-known American artists working around the turn of the century in an impressionistic style, such as Lilla Cabot Perry, Robert W. Vonnoh and George L. Noyes, will be brought together in this major loan exhibition.

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FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director, National Gallery of Art, Washington, D. C. 20565, area code 202, 737-4215, ext. 224.