

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR RELEASE

WEDNESDAY a.m.
November 15, 1972



NATIONAL GALLERY OF ART ANNOUNCES FELLOWSHIP GRANTS

WASHINGTON, D.C. November 10, 1972. Seven new fellowship awards and two renewals for 1972-73 were announced today by J. Carter Brown, Director of the National Gallery of Art.

The David E. Finley Fellowship, named after the Gallery's first director, provides for two years of study abroad followed by an academic year in residence at the National Gallery of Art. The Fellowship is supported by a grant to the National Gallery from The Andrew W. Mellon Foundation. The 1972-74 Finley Fellow is Peter Fusco of New York University, who is chiefly interested in Western European art of the 17th and 18th centuries, especially sculpture and medals, and will be using his fellowship to travel in France and Germany from a base in Rome. Current holders of Finley Fellowships are J. Kirk T. Varnedoe and Arthur Wheelock, Jr. Mr. Varnedoe, of Stanford University, will return to the Gallery in March to complete his Washington residency under this fellowship. His fellowship was interrupted in the spring of 1971 while he

(more)

helped to prepare the National Gallery's exhibition of Rodin Drawings, True and False. Mr. Wheelock, Finley Fellow for 1971-73, is a candidate from Harvard working on his doctoral dissertation in Holland.

The Chester Dale Fellowships are given for a period of one year for the advancement or completion of doctoral dissertations either in America or abroad. The Fellowships are supported by a bequest to the Gallery from the late Chester Dale. There are four Dale Fellows for the 1972-73 academic year. Roger M. Berkowitz, a Ph.D. candidate from the University of Michigan, is primarily interested in the decorative arts and his dissertation will be on English Regency silver. Marilyn J. McCully, concentrating on early modern art in Spain, will be working on her dissertation "El Quatre Gats and Modernist Painting in Catalonia" for Yale while studying in Barcelona and other Catalan towns. Shirley Sun, who speaks three dialects of Chinese and Japanese, will travel to Shanghai and Peking on her third visit to mainland China to complete her dissertation for Stanford University on Chinese painting since 1949. Timothy C. J. Verdon, who studied at the University of Padua as a Fulbright Fellow, is primarily interested in North Italian sculpture of the late quattrocento, and his dissertation for Yale will be on Guido Mazzoni (1450-1518).

The Kress Fellowships, providing for a year's study in residence at the National Gallery, are made possible by a grant from the trustees of the Samuel H. Kress Foundation in order "to make the resources of the National Gallery available to outstanding

(more)

scholars and thereby expand the Gallery's scholarly activities." Both of the two Kress Fellows for 1972-73 work in Medieval art and are studying with the distinguished medievalist, Dr. Carl Nordenfalk, Kress Professor in Residence at the Gallery during this academic year. Carra A. Ferguson is a candidate from the University of Pittsburg, and her dissertation will be on the facade of St. Gilles-du-Gard, a Romanesque church in southern France. David S. S. Schaff, from the University of California at Berkeley, is working on a dissertation entitled "Bay Articulation in Early Christian Architecture." His primary concentration is on the architecture of the eastern Mediterranean.

Fellowship awards are made by the Board of Trustees of the National Gallery of Art based on recommendations by the National Gallery Fellowship Committee, under the chairmanship of the Kress Professor in Residence. Applications of qualified candidates from graduate departments of art history are invited after the first of each year, and selections are made during the spring and early summer.

END

For further information contact Katherine Warwick, Assistant to the Director, National Gallery of Art, Washington, D.C. 20565 Area Code 202, 737-4215, ext. 224.

THE NATIONAL GALLERY OF ART FELLOWSHIPS

The National Gallery of Art announces its annual program of graduate fellowships in the History of Art for the academic year 1973-74. Application for the following fellowships is open to Ph.D. candidates in any field of art history, who have finished all of their course work.

THE DAVID E. FINLEY FELLOWSHIP: One fellowship of \$6,500 per annum for two years and eight months, intended usually as a two-year European sojourn for travel and research on a dissertation topic already well advanced, plus a supplementary period to be spent as a research fellow in residence at the National Gallery of Art. The fellowship carries a travel allowance of \$1,000 per year, or \$3,000 in addition to the basic grant of \$17,333. A primary requirement for the award of this fellowship is that the candidate have a real interest in museum work, which could be developed during his travel to visit major European collections as well as during his eight months at the Gallery in Washington; there is, however, no requirement as to the candidate's subsequent choice of a career. The Finley Fellowship is not renewable, but its terms and especially its tenure are somewhat flexible with each award.

THE CHESTER DALE FELLOWSHIPS: Four fellowships of \$6,500 each for one year, again usually intended for the advancement or completion of the doctoral dissertation, either in America or abroad. The Dale Fellowships may be used entirely at one place of research or for travel, or for a combination of the two; they carry no stipulation for the candidate's residence as a Fellow at the National Gallery, although of course such a use for them is possible. In rare cases warranted by the special requirements of a recipient's work, the Dale Fellowships may sometimes be extended for a second year.

SAMUEL H. KRESS FELLOWSHIPS: Two research fellowships of \$6,500 for one year, to be held in residence at the National Gallery of Art in Washington. Kress Fellows are expected to give approximately half their time to Gallery research projects assigned for training purposes, and are free to devote an equal amount of time to their own work. These fellowships carry an allowance of \$1,000 for the costs of travel as may be necessitated by the Fellows' work, but are not subject to renewal.

The two Samuel H. Kress Fellows, the David E. Finley Fellow in Residence, and any resident Chester Dale Fellows, are closely associated throughout their tenure at the National Gallery of Art with the Kress Professor in Residence (who during the year 1972-73, for example, is Professor Carl Nordenfalk). The Kress Professor is available for informal consultation on the Fellows' individual projects, as well as being in charge of any group projects sponsored by the Gallery. Grants under the three fellowships, whether held in Washington or elsewhere, all begin on 1 October 1973.

Application for the National Gallery Fellowships may be made only through the chairmen of graduate departments of art history in American colleges or universities, who should act as sponsors for applicants from their respective schools. Each interested student, after consultation with his tutor and chairman to assure this sponsorship, should assemble and transmit to them a portfolio consisting of:

- a statement of his dissertation project and the progress of his work on it,
- a tentative schedule of work to be accomplished during the grant,
- a *curriculum vitae* including a short personal biography, with addresses and telephone numbers,
- official transcripts of both undergraduate and graduate courses of study, and
- evidence of language examinations passed and scheduled.

This material, together with a letter of recommendation by the chairman and supporting letters from at least two other faculty members closely associated with the applicant, should be forwarded by 31 January 1973 to Douglas Lewis, National Gallery of Art, Washington, D.C. 20565 (area code 202, telephone 737-4215). After a preliminary selection, several candidates will be invited to Washington during February and March for interviews with Professor Nordenfalk, Dr. Lewis, and J. Carter Brown, Director of the National Gallery. A final recommendation for the fellowships will be made in April, and the new Fellows announced following the National Gallery Trustees' meeting on 3 May 1973.

Further information about the National Gallery's fellowship programs, with lists of former Fellows, may be found on pp. 27 and 89 of its *Twenty-five Year Report*, Washington, 1966, and in the succeeding issues of the Gallery's *Annual Report*.

PLEASE POST