

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

ADVANCE EXHIBITION SCHEDULE for the coming year
March 1973 through January 1974

The Far North: 2000 Years of American Eskimo and Indian Art,
March 8 - May 15, 1973. A major international loan exhibition believed to be the first of its kind devoted to the indigenous arts of the Alaskan lands from prehistoric times to the end of the 19th century. The 365 works have been chosen from art produced by natives of the four principal Alaskan cultures: Eskimos, Aleuts, and Tlingit and Athabaskan Indians. Objects on view will range from an extraordinary variety of masks and helmets to rare ivories of the prehistoric Eskimo. Loans to the exhibition are being made from national collections in the Soviet Union, Finland, Denmark, Holland, Germany, Switzerland, Scotland, and Ireland, in addition to some two dozen museums in the United States and Canada. After its premiere at the National Gallery, the exhibition will travel to the Anchorage Historical and Fine Arts Museum, the Portland Museum of Art, and the Amon Carter Museum of Western Art, Fort Worth.

American Impressionist Paintings, May 12 - August 12, 1973.
A loan exhibition of some sixty-five American impressionist paintings. Generally recognized impressionist artists, including Cassatt, Hassam, Robinson, Lawson, Glackens, and Twachtman, will be represented. Also on view will be some of the lesser-known American artists who were working in the impressionist style at the turn of the century. The exhibition will be shown on the main floor among the Gallery's permanent American and French impressionist installations. After its premiere at the National Gallery, the exhibition will be seen at the Whitney Museum of American Art, the Cincinnati Art Museum, and the North Carolina Museum of Art in Raleigh.

(more)

ADVANCE EXHIBITION SCHEDULE, March 1973 through January 1974.

Italian Fifteenth-Century Engravings, June 23 - October 7, 1973. Over 300 works from the National Gallery's Rosenwald Collection and from other museums and private collections will be brought together in the first comprehensive American exhibition in over fifty years dealing with early Italian prints. Loans are being made from all the important print rooms in America and some major print collections in Europe. Among the rare works on view will be engravings by Pollaiuolo, Mantegna, and Giulio Campagnola, the engraver of Giorgione and Titian. The exhibition is scheduled to correspond with the publication of an extensive illustrated catalog of the National Gallery's holdings in this field. This critical catalog is the first full volume on the subject of early Italian engravings since 1948.

Drawings from the Janos Scholz Collection, September 22- November 25, 1973. An exhibition comprised of about 120 drawings by Italian masters from the 16th century, among which are works by Fra Bartolommeo, Raphael, Titian, and Veronese, from the private collection of Janos Scholz. Mr. Scholz's collection is noted for its thorough representation of this period. It offers a unique opportunity to view the development of different Italian schools of drawing during the 16th century. After premiering at the National Gallery, the exhibition will also be seen in New York City at the Pierpont Morgan Library.

American Art at Mid-Century I, October 27, 1973 - January 9, 1974. The first exhibition of contemporary American painting and sculpture organized by the National Gallery of Art. Twenty-two monumental paintings and sculpture will be exhibited in the first of a two-part exhibition series. This selection of modern masterpieces is intended to dramatize the National Gallery's increasing concern with 20th-century paintings and sculpture; however, it is not conceived as a definitive survey of American art during the mid-20th century. Among the artists represented are Jackson Pollock, Robert Rauschenberg, Mark Rothko, and David Smith.

February 1973.

FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director, National Gallery of Art, Washington, D.C. 20565, area code 202, 737-4215, ext. 224.