

NATIONAL GALLERY OF ART

Washington

TWO SPRING EXHIBITIONS

AT THE NATIONAL GALLERY OF ART

IMPRESSIONIST AND POST-IMPRESSIONIST PAINTINGS FROM THE U.S.S.R.

DATES: National Gallery of Art, Washington, D.C., on view from April 1 to April 29.

GALLERY HOURS: Beginning April 1, the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and on Sunday 1 to 7 p.m. For viewing the pictures in least crowded conditions, evening visits are recommended. Admission to the National Gallery is always without charge.

CONTENTS: This exhibition, the first loan to the United States of Western paintings from Soviet museums, is comprised of forty-one pictures from both the Hermitage Museum, Leningrad and the Pushkin Museum, Moscow. Negotiations for the loan to the United States were effected by Dr. Armand Hammer of Los Angeles. The exhibition and related educational materials will be partially supported at the National Gallery by a grant from the National Endowment for the Humanities under a new program of aid to museum exhibitions. The selection on loan to the United States includes seven paintings each by Matisse and Gauguin, six by Picasso, five by Cézanne, three by van Gogh, two each by Monet, Rousseau, Renoir and Derain, and important single works by Pissarro, Sisley, Braque, Vlaminck and Léger.

RELATED MATERIALS: The exhibition is accompanied by a catalog containing full-color illustrations of each painting and an introduction by J. Carter Brown, Director of the National Gallery and John Richardson, vice-president of M. Knoedler & Co. The National Gallery will also offer a poster reproduction of the Matisse painting Nasturtiums with "The Dance", as well as a selection of 20 paintings reproduced as post cards. An educational brochure which describes each painting will be available without charge.

EVENING LECTURE SERIES: on Thursday evenings at 6 p.m. in the National Gallery auditorium.

- April 5 The Post-Impressionist Vision of Cézanne, Gauguin, and van Gogh. Speaker: George Heard Hamilton, Director, Sterling and Francine Clark Art Institute, Williamstown, Mass.
- April 12 Matisse and the Fauves. Speaker: Clement Greenberg, Author and Art Critic, New York, N.Y.
- April 19 The Wit in Cubism. Speaker: Robert Rosenblum, Professor of Fine Arts, New York University, New York, N.Y.
- April 26 Russian Art Collectors and Philanthropists: the Shchukins and the Morosovs of Moscow. Speaker: Sergius Yakobson, Honorary Consultant in Slavic Studies, Library of Congress, Washington, D.C.

IN NEW YORK: The exhibition will also be seen in New York from May 3 through May 26 at M. Knoedler & Co., 21 East 70th Street. Admission fees, which will be for the benefit of the National Gallery, will be \$2.00 for adults, \$1.00 for students with identification, and \$.50 each for members of school groups.

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THE FAR NORTH: 2000 YEARS OF AMERICAN ESKIMO AND INDIAN ART

DATES: National Gallery of Art, Washington, D.C., on view from March 8 to May 15.

GALLERY HOURS: Beginning April 1, the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and on Sunday 1 to 7 p.m.

CONTENTS: The second of the National Gallery's spring shows is the first comprehensive exhibition devoted solely to the indigenous art of the Alaskan region from prehistoric times to the end of the 19th century. Entitled The Far North: 2000 Years of American Eskimo and Indian Art, the show includes 365 works of art, among which are masks, helmets, chests, ceremonial headdresses and gowns, and carved ivories. Loans to this exhibition have also been made from national collections in the Soviet Union, none of which have before been exhibited outside Russia. The exhibition has been organized in conjunction with the Amon Carter Museum of Western Art in Fort Worth, Texas. After its premiere at the National Gallery, The Far North exhibition will travel to the Anchorage Historical and Fine Arts Museum, Alaska; the Portland Museum of Art, Oregon; and the Amon Carter Museum of Western Art.

RELATED MATERIALS: The National Gallery has published a 320-page catalog to accompany the exhibition. Each object in the exhibition is illustrated, with 15 in full color. In addition to the catalog, there is a 22" x 31" color poster and a portfolio of giant post cards of 15 objects in color. During March all four Sunday auditorium lectures, given by distinguished scholars of Eskimo and Indian culture, will be related to The Far North exhibition. Also available is an acoustiguide tour written by members of the Education Department. Films of Indian and Eskimo peoples, their arts and crafts, and their ancient legends, contributing significantly to an understanding of the early cultures, are being shown regularly in the auditorium. Also scheduled are special Saturday morning programs designed for young people of grade school age. After half-hour film showings in the auditorium, guides will be waiting in the Constitution Avenue Lobby to take children through the exhibition. (For further information concerning films and tours, contact the Education Department at the National Gallery.)