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JACQUES BARZUN TO DELIVER
1973 MELLON LECTURES IN THE FINE ARTS

WASHINGTON, D.C. March 27, 1973. Jacques Barzun, prominent educator, author and cultural historian, will deliver the 22nd annual Andrew W. Mellon Lectures in the Fine Arts at the National Gallery of Art beginning Sunday April 1.

The title of Professor Barzun's Mellon Lectures is The Use and Abuse of Art, with subtitles in the six-part series ranging from "Why Art Must Be Challenged" and "The Rise of Art as Religion" to "Art and Its Tempter, Science" and "Art in the Vacuum of Belief." The other titles are "Art the Destroyer" and "Art the Redeemer."

The lectures will be given on six consecutive Sundays at 4:00 p.m. from April 1 through May 6 in the National Gallery Auditorium. The series is open to the public without charge.

Professor Barzun's publications include The French Race, Romanticism and the Modern Ego, Darwin, Marx, Wagner, and Berlioz and His Century. Among his critical works are Teacher in America, The House of Intellect, and The American University: How It Runs, Where It is Going.

A native of France, Professor Barzun received his B.A. degree from Columbia College in New York in 1927 and began to teach there the same year. He also received his M.A. (1928) and Ph.D. (1932) from Columbia, where he became a full professor in 1945,

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specializing in contemporary cultural history.

In 1955 Professor Barzun was named Dean of the Graduate Faculties of Columbia University. In 1958 he was the first to hold the new post of Dean of Faculties and Provost of the University, and subsequently was named Seth Low Professor of History in 1960. In 1961 Professor Barzun received an appointment as Extraordinary Fellow at Churchill College, University of Cambridge. This appointment was concurrent with his teaching and administrative duties at Columbia. In 1967 he resigned his administrative positions and was named University Professor, the highest honor accorded by Columbia University, an honor accorded to no more than three scholars at one time. Professor Barzun, who never stopped teaching during his administrative tenure, is currently offering two courses in cultural history.

Professor Barzun has numerous associations outside the University and last year was elected president of the National Institute of Arts and Letters.

The Andrew W. Mellon Lectures in the Fine Arts began in 1952 and are supported by The Andrew W. Mellon Foundation. Their purpose is to "bring to the people of the United States the best contemporary thought and scholarship bearing on the subject of the fine arts."

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FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director, National Gallery of Art, Washington, D.C. 20565, area code 202, 737-4215, ext. 224.