

# NATIONAL GALLERY OF ART

NEWS RELEASE

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## AMERICAN IMPRESSIONIST EXHIBITION OPENS AT NATIONAL GALLERY

WASHINGTON, D.C. June 21, 1973. Artists whose works exemplify the nineteenth-century impressionist movement in America will be shown in a special summer exhibition opening at the National Gallery of Art on July 1. Twenty painters, among them such well-known artists as Childe Hassam, John Henry Twachtman, and Mary Cassatt as well as lesser-known figures like John Leslie Breck, Frederic Porter Vinton, and Otto Bacher, are included.

The exhibition covers the period from the late 1880s when the Americans studying in Paris were first affected by the French impressionist style, through its most vital period in the 1890s, and includes a few notable examples from as late as the 1920s.

Entitled American Impressionist Painting, the exhibition will remain on view at the Gallery through August 26.

The exhibition has been organized by the National Gallery in cooperation with the Whitney Museum of American Art and the North Carolina Museum of Art, Raleigh. The paintings were selected by Moussa M. Domit, Acting Director of the North Carolina Museum of Art, with the assistance of William P. Campbell,

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Curator of American Painting at the Gallery. John I. H. Baur, Director of the Whitney Museum and Lloyd Goodrich, former Director of the Whitney, advised on the selection.

The installation at the Gallery, recalling the ambiance of a turn-of-the-century exhibition, with some pictures double-hung, was designed by William J. Williams, a member of the Gallery's Education Department.

A fully illustrated catalog, with eight reproductions in color, contains entries on all twenty artists in the exhibition. The essay on American impressionism was written by Mr. Domit.

The paintings will also be shown at the Whitney Museum of American Art, the Cincinnati Art Museum, and the North Carolina Museum of Art, Raleigh.

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