

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

ADVANCE EXHIBITION SCHEDULE for the coming year
September 1973 through April 1974

Sixteenth-Century Italian Drawings from the Collection of Janos Scholz, September 23--November 25, 1973. This exhibition will be an important survey of sixteenth-century Italian draftsmanship. The collection of Janos Scholz, already known for its excellence, is constantly being refined and expanded, and some of the drawings in the exhibition will be on view for the first time. One hundred and thirteen drawings have been selected, and fine examples by Leonardo da Vinci, Raphael, Veronese, Parmigianino, and the brothers Taddeo and Federico Zuccaro will be included. A fully-illustrated catalog will accompany the exhibition. This drawings exhibition is installed in galleries adjacent to the Prints of the Italian Renaissance exhibition, on view through October 7, allowing the visitor to view comprehensively the trends in Italian graphic arts from the fifteenth- through the sixteenth-centuries.

American Art at Mid-Century I, October 27, 1973--January 9, 1974. Over thirty major paintings and sculptures, most of them very large in scale, will be exhibited in the first of a two-part exhibition series, the first of contemporary American art organized by the National Gallery. Their selection will serve to dramatize the National Gallery's increasing concern with twentieth-century paintings and sculpture, and it is not intended as a survey of mid-twentieth-century art. Included in this exhibition will be examples by Sam Francis, Arshile Gorky, Franz Kline, Robert Motherwell, Louise Nevelson, Robert Rauschenberg, Milton Resnick, David Smith and Bradley Walker Tomlin.

Drawings by François Boucher, December 22, 1973--March 17, 1974. One hundred drawings by the eighteenth-century French master, François Boucher, are being lent from public and private collections in the United States and Canada for the first major exhibition of Boucher's drawings in America. Boucher's entire repertoire, including portraits, landscapes, genre scenes, pastorals, mythological and religious compositions, and fountains, clocks, and other architectural decorations, is well represented in North American public and private collections. Readily expressing Boucher's excellence as a draftsman, the drawings

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in this exhibition are characteristic first-hand observations of life around the artist, recorded with his extraordinary attention to detail. Many drawings of nudes were primarily studies for his key paintings. Some of the drawings in the exhibition are also directly connected with Boucher's tapestry designs, book illustrations and prints.

Recent Acquisitions of Prints, Drawings and Sculpture,
February 9--March 31, 1974. Approximately 200 recent National Gallery acquisitions of prints, drawings and sculpture will go on view for the first time to show the Gallery's increasing concern with prints and drawings. Under the direction of Christopher White, former Curator of the Gallery's Graphic Arts Department, and Konrad Oberhuber, Curator of Drawings in the Gallery's Graphic Arts Department, these works have been acquired during the past two and a half years by purchase or gift. Included are examples by Pieter Breughel the Elder, Dürer, Rembrandt, Rubens, Giulio Romano, Parmigianino, Lorenzo di Credi, Agostino, Annibale and Ludovico Carracci, Guercino, Guido Reni, Salvator Rosa, Domenichino, Hendrick Goltzius, Allart van Everdingen, Pissarro, Picasso, Braque, Villon, Man Ray, Morandi, and Warhol.

Petrarch, April 6--13, 1974. The National Gallery's exhibition will be part of the World Petrarch Congress to be held in Washington, D. C. at the Folger Shakespeare Library to commemorate the sixth centennial of the death of Francesco Petrarch. The exhibition will be made up of Italian paintings and other works from the Gallery's collection which were contemporary with Petrarch's life or relate closely to his interests. A lecture and workshop will be held at the Gallery on April 9 on the theme of "Petrarch and the Arts."

August 1973

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