

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR RELEASE:

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PHILOSOPHY PROFESSOR AND PRINT SCHOLAR APPOINTED

NATIONAL GALLERY CURATOR OF GRAPHIC ARTS

WASHINGTON, D.C. November 8, 1973. Andrew Robison, Professor of Philosophy at the University of Illinois, Urbana, and a recognized scholar and collector of prints and drawings, has been appointed Curator of Graphic Arts at the National Gallery of Art, it was announced today by J. Carter Brown, Director of the Gallery.

Mr. Robison's new position at the National Gallery becomes effective February 1, 1974. In addition to administering the Gallery's prints and drawings department, he will advise on acquisitions and exhibitions. Mr. Robison replaces Christopher White, who resigned in August 1973 to become director of Yale University's Paul Mellon London Centre for Studies in British Art.

Mr. Robison, whose formal education was in the traditional humanities, entered the field of graphic arts through his own collecting, which in turn led to research, lecturing and writing in the field. From 1969 until 1970, while working on his

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doctorate in philosophy at Princeton, he taught a course for the Princeton Adult School on the techniques, history and appreciation of prints. He is presently teaching a more advanced version of this course in the Art Department at the University of Illinois.

Mr. Robison was responsible for the extremely well-received exhibition of Piranesi prints, held at the Princeton University Library in 1971. He was the author of its catalog "Giovanni Battista Piranesi: Prolegomena to the Princeton Collections," published also as a volume for The Princeton University Library Chronicle.

A prolific writer on prints, Mr. Robison's other publications include "The 'Veduta di Roma' of Giovanni Battista Piranesi: Notes Towards a Revision of Hind's Catalogue," and essays on Goya, particularly his series of etchings on The Disasters of War.

Mr. Robison has also written reviews of over eighty books on graphic techniques and has been a regular contributor since 1969 to Library Journal. Other articles have appeared in such publications as Nouvelles de l'estampe, The Print Collector's Newsletter and The Art Bulletin.

Another of his interests in the graphic arts field is Picasso's prints, and an exhibition was held in the spring of

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1970 at Princeton of Mr. Robison's own Picasso holdings, accompanied by his brochure "Really Looking at Picasso."

Mr. Robison graduated summa cum laude in 1962 from Princeton where he did undergraduate work in religion. In 1965 he received his Master's Degree in patristics and hinduism from Queen's College, Oxford, where he was a Marshall Scholar. From 1965 until 1966, he was a Fulbright Scholar in India, researching classical Sanskrit philosophy. From 1966 to 1970, he was a Danforth Fellow and National Princeton Fellow at Princeton where he completed requirements for a Doctorate Degree in Philosophy.

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