

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

NINETEENTH-CENTURY SCULPTURE EXHIBITION

MOUNTED TO CORRESPOND WITH MELLON LECTURES

WASHINGTON, D. C. March 8, 1974. An exhibition of nineteenth-century sculpture will be on view at the National Gallery of Art March 10 through May 26. The exhibition has been planned to complement the Gallery's 1974 Andrew W. Mellon Lectures in the Fine Arts.

The 100 examples of sculpture in the exhibition are drawn mainly from the Gallery's collections, including thirty-eight Daumiers from the Rosenwald Collection. Loans to the exhibition include twenty-two pieces from the Collection of Mr. and Mrs. Paul Mellon, and four pieces from Washington's Corcoran Gallery of Art. Many of the works from the Mellon Collection are exhibited here for the first time.

Among the twenty-nine artists represented in the exhibition will be Barye, Carpeaux, Degas, Gauguin, Géricault, Rimmer and Rodin. As an introduction, a small selection of late eighteenth-century sculpture, including works by Clodion and Houdon, will also be on exhibit.

The Andrew W. Mellon Lectures in the Fine Arts will be given on six consecutive Sundays, beginning March 10, by H. W. Janson, prominent art historian and educator, on Nineteenth-Century Sculpture Reconsidered, who will examine the various innovative

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aspects of the subject as well as the negative judgment that has been conferred upon nineteenth-century sculpture since the 1880s.

The works of art in Nineteenth-Century Sculpture were selected by Professor Janson and Douglas Lewis, the Gallery's Curator of Sculpture. George Gurney, a 1973-74 Kress Fellow, assisted in organizing the exhibition and prepared its accompanying explanatory texts.

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