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FOR IMMEDIATE RELEASE

CARLISLE H. HUMELSINE ELECTED TRUSTEE
OF NATIONAL GALLERY OF ART

WASHINGTON, D.C. March 12, 1974. Carlisle H. Humelsine, president of the Colonial Williamsburg Foundation, has been elected a Trustee of the National Gallery of Art, it was announced today by Paul Mellon, President of the Gallery. The announcement was made following a Board of Trustees meeting called to fill the unexpired term of Lessing J. Rosenwald who retired from the Board in January.

As president of Colonial Williamsburg, Mr. Humelsine directs one of the largest and best-known restorations in the world, the nucleus of which consists of 88 original 18th and 19th century buildings and 90 acres of gardens and greens.

Mr. Humelsine joined Colonial Williamsburg in 1953 as executive vice president, becoming president five years later. Besides activities directly involving the Historic Area of Colonial Williamsburg, he heads the Abby Aldrich Rockefeller Folk Art Collection and Carter's Grove Plantation.

Mr. Humelsine has a long and distinguished record of public service. Most recently (1973) he was elected chairman of the board of the National Trust for Historic Preservation. He served as a trustee and member of its executive and other committees prior to being named the third chairman in the National Trust's 26 year history.

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He is a former president of the Virginia Museum of Fine Arts, a trustee of the National Geographic Society and the Mariners Museum, and a member of the Fine Arts Committee of the Department of State. He was appointed by President Johnson to serve as first chairman of the American Revolution Bicentennial Commission, a post he held until 1969.

He is a director of the Grand Teton Lodge Company in Wyoming, Caneel Bay Plantation, Inc. in the Virgin Islands, and a trustee of Sleepy Hollow Restorations in New York State, all Rockefeller-sponsored organizations. He is also a director of several companies, including the Chesapeake and Potomac Telephone Company, United Virginia Bankshares, Inc., the New York Life Insurance Company, and Garfinckel, Brooks Brothers, Miller and Rhoads.

Mr. Humelsine is also a member of the American Antiquarian Society and the Victorian Society in America, an honorary consultant to the board of the Robert E. Lee Memorial Foundation, and an advisory committee member for The Papers of George Washington and the George C. Marshall Research Library.

Mr. Humelsine was in government service in the State Department where he was deputy under secretary and assistant secretary of state before returning to his academic majors and interest in history and education. He served under four secretaries of state-- James F. Byrnes, George C. Marshall, Dean Acheson and John Foster Dulles.

In World War II he had a distinguished career as a military planner serving as assistant military secretary to Army Chief of Staff General Marshall and was a member of the Secretariat of the Quebec, Yalta and Potsdam Conferences of the Allied leaders. He was awarded the Distinguished Service Medal.

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A native of Hagerstown, Md., Mr. Humelsine graduated from the University of Maryland in 1937 and holds honorary Doctor of Laws degrees from the College of William and Mary and Hampden-Sydney College. He is married to the former Mary Speake of Luray, Va., and the Humelsines have two daughters.

Lessing J. Rosenwald, the noted collector-connoisseur whose gifts of graphic arts to the National Gallery form the basis of its distinguished holdings in this field, announced his retirement from the National Gallery's Board last January 10th, having served on the board since January 1964.

Although technically established by Congress as a bureau of the Smithsonian Institution, the National Gallery is an autonomous and separately administered organization and is governed by its own Board of Trustees. The statutory members of this Board are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, all ex-officio. The other General Trustees are Paul Mellon, John Hay Whitney, Franklin D. Murphy, and Stoddard M. Stevens.

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FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director, or Pamela Jenkinson, Information Office, National Gallery of Art, Washington, D.C. 20565 area code 202, 737, 4215 ext. 224.

CARLISLE H. HUMELSINE

Biography

Carlisle H. Humelsine is the third president of The Colonial Williamsburg Foundation, having succeeded Kenneth Chorley as president in 1958.

As president of Colonial Williamsburg, Humelsine directs one of the largest and best-known restorations in the world, the nucleus of which consists of 88 original 18th- and early 19th-century buildings and 90 acres of gardens and greens. Besides activities directly involving the Historic Area of Colonial Williamsburg, he heads the Abby Aldrich Rockefeller Folk Art Collection and Carter's Grove Plantation.

While Humelsine's efforts during the past 15 years have been directed toward Colonial Williamsburg's restoration activities, his career pursuits have led three separate ways since graduating from the University of Maryland in 1937.

First, in a military career during World War II, he advanced to the rank of colonel well before he was 30 years of age as assistant to Army Chief of Staff General George C. Marshall. As a member of the military he attended most of the military conferences including Quebec, Malta, Yalta and Potsdam and earned the Distinguished Service Medal and Bronze Star.

Second, he entered government service in the Department of State where he was deputy under secretary and assistant secretary of state, and served four secretaries of state -- James F. Byrnes, George C. Marshall, Dean Acheson, and John Foster Dulles.

Third, he returned to his academic majors and interest in history and education when he joined Colonial Williamsburg in 1953 as executive vice president, becoming president five years later.

Humelsine has a long and distinguished record of public service on the community level as well as the national scene. In 1973 Humelsine was elected chairman of the board of the National Trust for Historical Preservation. He served as a trustee and member of its executive and a number of other committees prior

to being named the third chairman in the National Trust's 26 year history.

A former president of the Virginia Museum of Fine Arts, he is a trustee of the National Geographic Society, the Eastern Virginia Medical School, the Mariners Museum, and he is a member of the State Department's Fine Arts Committee. He was appointed by President Johnson to serve as first chairman of the American Revolution Bicentennial Commission, a post he held until 1969. 5

He is a director of the Grand Teton Lodge Company in Wyoming, Caneel Bay Plantation, Inc. in the Virgin Islands, and a trustee of Sleepy Hollow Restoration in New York State, all Rockefeller-sponsored organizations. Humelsine serves as a director of the Chesapeake and Potomac Telephone Company; Garfinckel, Brooks Brothers, and Miller & ^{Rhodes} Rhodes, Inc.; United Virginia Bankshares, Inc.; and the New York Life Insurance Company, of which he is a member of the executive committee. 7

Humelsine is a member of the American Antiquarian Society, the Victorian Society in America, and the Steering Committee of the Citizens Program for the Chesapeake Bay, and he is an honorary consultant to the board of the Robert E. Lee Memorial Foundation; and an advisory committee member for The Papers of George Washington and the George C. Marshall Research Library. He was chairman of the Governor's Conference on Natural Beauty held in 1965 and was formerly chairman of the Virginia State Board of Conservation and Economic Development, 1965-70. 9

A native of Hagerstown, Md., Humelsine holds honorary Doctor of Laws degrees from the College of William and Mary and Hampden-Sydney College. He is married to the former Mary Speake of Luray, Va., and the Humelsines have two daughters. 10

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