

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

EXTENDED EVENING HOURS

BEGIN APRIL 1

WASHINGTON, D. C. March 27, 1974. Summer evening hours at the National Gallery of Art will begin April 1st. Closing time at the Gallery will be moved from 5 to 9 p.m. every day of the week through Labor Day, September 2. Opening times during this period will remain the same as for the rest of the year: 10 a.m. Monday through Saturday and 12 noon on Sunday.

Since 1965 the United States Congress, in an effort to accommodate and encourage evening sightseeing for Washington's tourists during the spring and summer, has granted additional appropriations for the extended hours. For Washington area residents, these late hours offer the opportunity to visit the Gallery's permanent collection and temporary exhibitions after the working day.

The cafeteria hours are also extended. Dinner will be served from 4:30 to 7:30 p.m. weekdays and Saturdays, and from 1 to 7 p.m. on Sundays.

During these extended summer hours, three important special exhibitions will be on view in addition to the Gallery's wide-ranging collections. A major loan exhibition of African art,

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approached from a new viewpoint, will open May 5. This exhibition, African Art and Motion, will survey the variety of Sub-Saharan African visual arts--including masks, sculpture, textiles and jewelry--in the context of their relation to motion, particularly dance.

The scope and depth of an intensive acquisitions program will be shown in the Recent Acquisitions of Drawings, Prints, and Sculpture exhibition, June 2 through September 1. On view will be approximately 150 selections from the more than 1000 examples of graphic and sculptural art, ranging from the fourteenth-century to the present, that have been acquired by the Gallery over the past three years. Among the eighty draftsmen, engravers, and sculptors will be Dürer, Pieter Bruegel the Elder, Rubens, Picasso, and Rodin.

The Gallery's exhibition of Nineteenth-Century Sculpture will continue on view through May 26.

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