

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

PRESS - TV - RADIO EXHIBITION PREVIEW NOTICE

A press preview of the National Gallery's special loan exhibition, African Art and Motion, will be held on Tuesday, April 30 from 10 a.m. to 12 noon. To reach the exhibition, which is located in the Central and adjoining galleries on the ground floor, use the Gallery's Constitution Avenue entrance at 6th Street.

African Art and Motion will remain on view through the summer, Washington's most popular tourist season. It will close September 22.

The idea of the exhibition is to show African art in its definitive context, illustrated by dance and ritual, and also in the special language of body motion. To explain this to the viewer, five audio-visual "stations" of film, recording and videotape have been installed to show seldom-seen ceremonial events performed in West Africa using objects similar to those on view--a wide variety of sub-Saharan visual arts including masks, sculpture, textiles, jewelry and furniture.

Robert Farris Thompson, guest scholar for the exhibition and Professor of Art History at Yale University, will be available for informal questioning at the preview.

April 10, 1974

FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director, or Pamela Jenkinson, Information Office, National Gallery of Art, Washington, D. C. 20565, area code 202, 737-4215 ext. 224