

# NATIONAL GALLERY OF ART

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FOR IMMEDIATE RELEASE

FOUR NEW CURATORS APPOINTED

AT NATIONAL GALLERY OF ART

WASHINGTON, D. C., JUNE 7, 1974. Four new curators have been appointed to the staff of the National Gallery of Art, it was announced today by J. Carter Brown, Director of the Gallery.

They are (in alphabetical order): David A. Brown of Yale University, who will be a curator of central Italian painting; E. A. Carmean, Jr. of the Museum of Fine Arts, Houston, who will become a curator of twentieth century art; Sheldon Grossman who has been a curator of Italian painting since February of this year; and John O. Hand, who has been curator of northern European painting since September, 1973.

Mr. Brown, who studied at Harvard, Cambridge and Yale where he has been lecturing in art history, has published articles on Leonardo and Correggio. From 1968 to 1971 he was a David E. Finley Fellow at the National Gallery; he has also held Fulbright and Woodrow Wilson fellowships. In addition, he has been a fellow at the Villa I Tatti, Harvard's Center for Italian Renaissance Studies in Florence. His responsibilities at the Gallery will include publishing the National Gallery's extensive holdings in Renaissance art.

Among Mr. Carmean's recent exhibitions in Houston was an important survey of contemporary American art entitled The Great Decade of American Abstraction: Modernist Art from 1962 to 1970, which opened in January, 1974. At the National

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Gallery he will focus on exhibitions, catalogs, and acquisitions of twentieth century art. Mr. Carmean, who studied at MacMurray College (Illinois) and the University of Illinois, Champaign-Urbana, has held National Endowment for the Arts and Smithsonian Institution fellowships for study of the conservation of modern paintings. He has published exhibition catalogs on Robert Motherwell, early English modern art, nineteenth century American art, color-field painting, and the photographer Geof Winningham; he has also written articles on modern sculpture. While in Houston Mr. Carmean created the "Colloquium" program at the Museum of Fine Arts, an annual series of lectures, workshops and discussions in art history.

Mr. Grossman studied at Hunter College and at the Institute of Fine Arts of New York University, where he was editor-in-chief of Marsyas, the publication of the graduate students at the Institute. He has held a National Gallery of Art Chester Dale Fellowship, a Fulbright-Hays travel grant and an Italian Government grant for study in Italy. His publications include articles on Verrocchio and Lorenzo di Credi. He joined the National Gallery's staff in 1971 to assist in establishing the Gallery's photo archives for the Center for Advanced Studies in the Visual Arts.

Mr. Hand received degrees from Denison University in Ohio, the University of Chicago and Princeton University. He has held fellowships from the Samuel H. Kress Foundation and the Belgian American Educational Foundation, which enabled him to study in Utrecht and in Brussels. His published work includes monographs on Joos van Cleve as well as on contemporary abstract painting and sculpture.

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FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director, or Elizabeth Wehr, Information Office, National Gallery of Art, Washington, D.C. 20565, area code 202, 737-4255, ext.224