

# NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

EMINENT BRITISH SCHOLAR OF ITALIAN BAROQUE  
APPOINTED GALLERY KRESS PROFESSOR, 1974-75

WASHINGTON, D.C. June 17, 1974. Ellis K. Waterhouse, Director of Studies, Paul Mellon Centre for Studies in British Art (London) from 1970 to 1973 and Emeritus Professor at Birmingham University (England), has been named Samuel H. Kress Professor in Residence at the National Gallery of Art for the academic year 1974-75.

Mr. Waterhouse is a distinguished art historian known and respected for his wide-ranging interests and knowledge in the field. His most outstanding scholarly contributions have been in the Italian Baroque and British painting from the sixteenth to the eighteenth centuries. His publications include definitive monographs on the English artists Gainsborough and Reynolds, as well as numerous articles and catalogues. Most recently he has published his second book on Reynolds, which appeared in 1973.

Mr. Waterhouse received his education at Oxford and Princeton universities. From 1949 to 1952 he was Director of National Galleries of Scotland. In 1952 he was appointed Barber Professor of Fine Arts and Director of the Barber Institute at Birmingham University, where he continued until his appointment to the Mellon Centre in 1970. He has also taught at Oxford University, Williams College and the University of Pittsburgh. In 1964 and 1965 he delivered the Jayne Lectures under the auspices of the American Philosophical Society.

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Since 1945 he has been associated with The Burlington Magazine, an issue of which was dedicated to him in 1970. Among his many awards are honorary degrees from the universities of Nottingham, Leicester, and Birmingham.

The Kress Professorship, established in 1965, is supported by a grant from the Samuel H. Kress Foundation. During the academic year, the Kress Professor works on projects of his own choosing, advises the Gallery on acquisitions and other curatorial activities, and supervises the Gallery's Fellows in residence on their studies. He also serves as Chairman of the National Gallery's Fellowship Committee, which recommends candidates for Fellowship grants.

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FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director, or Elizabeth Wehr, Information Office, National Gallery of Art, Washington, D.C. 20565, area code 202, 737-4215 ext. 224