

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

## SUNDAY EVENING CONCERTS BEGIN 33RD SEASON AT NATIONAL GALLERY

WASHINGTON, D. C. August 27, 1974. A five-week music festival celebrating the centennial of the birth of American composer Charles Ives (1874-1954) opens the National Gallery of Art's 1974-75 concert season September 22, under the general direction of Richard Bales, Conductor of the National Gallery Orchestra.

World premières and first Washington performances highlight the season, especially during the widely acclaimed American Music Festival, which was introduced by Mr. Bales in 1944 and will take place in the spring of 1975. The concerts throughout the season will also include works composed especially for performance at the National Gallery.

The concerts are presented free to the public in the East Garden Court on Sunday evenings at 7:00. They are also broadcast live by station WGMS (AM and FM) through the cooperation of Local 161-710 of the American Federation of Musicians.

The concerts, beginning their 33rd season, are sponsored by funds bequeathed to the Gallery by William Nelson Cromwell and F. Lamot Belin.

Program soloists for each month are listed in the Gallery's Calendar of Events, which is available free on request. Details of the first five programs follow:

THE WILLIAM NELSON CROMWELL CONCERTS

1357th Concert

Sunday, September 22, 1974

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

Charles Ives.....Hymn  
(1874-1954) Adagio Sostenuto  
From the Steeples and the Mountains  
(first Washington performance)  
The Unanswered Question  
Fugue from Symphony No. 4  
Symphony No. 1 in D Minor

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1358th Concert

Sunday, September 29, 1974

THE PORTLAND (MAINE) SYMPHONY STRING QUARTET  
Principals of the Portland Symphony Orchestra

Stephen Kecskemethy and Ronald Lantz, Violins  
Julia Moseley, Viola; and Paul Ross, Cello

Charles Ives.....String Quartet No. 1

The Innate  
Largo Risoluto No. 2  
Hallowe'en

Assisting Artist: ANTHONY PICCOLO, Piano

String Quartet No. 2

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1359th Concert

Sunday, October 6, 1974

THE AMERICAN CHAMBER TRIO

Peter Basquin, Piano  
June De Forest, Violin  
Daniel Morgenstern, Cello

(more)

Charles Ives.....Sonata No. 2 for Violin and Piano

Varied Air and Variations  
Some South-Paw Pitching  
Three Page Sonata

Trio

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1360th Concert

Sunday, October 13, 1974

Neva Pilgrim, Soprano  
Ursula Oppens, Piano

A Program of Songs by Charles Ives

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1361st Concert

Sunday, October 20, 1974

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

Charles Ives.....Symphony No. 3 "The Camp Meeting"  
Symphony No. 2 for Large Orchestra

END

FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the  
Director, or Pamela Jenkinson, Information Office, National Gallery  
of Art, Washington, D. C. 20565, area code 202, 737-4215, ext. 224.