

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

TWO EDUCATORS APPOINTED TO NATIONAL GALLERY STAFF

WASHINGTON, D. C. November 14, 1974. Joseph J. Reis, former Director of Education at the Milwaukee Art Center, and Ruth R. Perlin, former Chief of Education at the Baltimore Museum of Art, have been appointed to the staff of the National Gallery of Art to develop new educational audio-visual programs based on the Gallery's collections for national circulation.

These appointments establish a Department of Extension Program Development and reaffirm the Gallery's commitment to make its collections and exhibitions available to as many people as possible in the United States.

Mr. Reis has been appointed Curator in Charge of the department, and Mrs. Perlin has been appointed Curator to assist him.

Mr. Reis received his Ph.D. in 1970 from the University of Wisconsin at Madison as a National Defense Education Act Fellow in Education Policy Studies. He also received his Master of Science Degree in Art and Art Education in 1965 and his Bachelor of Science Degree in 1958 from the University of Wisconsin.

While at the Milwaukee Art Center, Mr. Reis developed many special projects in art education, including instructional packages for public schools, exhibitions utilizing audio-visual

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presentations, and special materials on subjects related to the Art Center's permanent collection. Before joining the Milwaukee Art Center in 1970, he was Assistant Professor of Art at the University of Wisconsin at Madison.

Mrs. Perlin was Chief of Education at the Baltimore Museum of Art from 1970 to 1972, where she created and implemented educational services for Maryland schools on the museum's permanent collection and exhibitions. She received her Master of Arts Degree in Art History from New York University's Institute of Fine Arts in 1964 and her Bachelor of Arts Degree in Art History from Wellesley College, Wellesley, Massachusetts, in 1957.

The programs developed by the Department of Extension Program Development will be distributed by the National Gallery's Extension Service, which is currently circulating fifty-nine films and slide programs to schools and community organizations throughout the United States. Last year, these materials reached over 4,000 communities, whose sponsoring groups paid only return postage and postal insurance for their use.

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FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director, or Mary Dyer, Information Office, National Gallery of Art, Washington, D. C. 20565, area code 202, 737-4215, ext. 224.