

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

TELEVISION ADVISORY for crews filming at the press preview of the Exhibition of Archaeological Finds of the People's Republic of China at the National Gallery of Art, December 10, 1974, 10 a.m. to 3 p.m.

The Gallery is equipped to supply 20 amps from one socket in any particular area (two 1000 watt lights or four 650 watt lights). Cables throughout the exhibition will be the sources of power. Because of the size of the exhibition (approximately 17,000 square feet) and location of the cables, each station should bring extension cords. Stations can also bring own power.

Due to the fragility of the objects on view (humidity and temperature strictly controlled in the plexiglass cases) all lights which give off heat should be equipped with heat filters. No light can be placed closer than 12 feet from any case when aimed at that case for illumination. Because light as well as heat is damaging to art, any lights on objects at one time should be kept as short as possible, preferably no longer than 10 minutes.

The range of lighting on the objects in the exhibition is from 10- to 50-foot candles. Ambient lighting is about 5-foot candles.

Camera dollies are not permitted because of possible damage to carpeting which is throughout the exhibition.

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For further information contact the Gallery's Information Office, area code 202, 737-4215, ext. 224.

12/6/74

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

PRESS - TELEVISION - RADIO NOTICE OF OPENING EVENTS AT  
NATIONAL GALLERY OF ART FOR EXHIBITION OF  
ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA

WASHINGTON, D.C. December 6, 1974. The Exhibition of Archaeological Finds of the People's Republic of China, one of the most popular cultural offerings of our time, will premiere to the American public on Friday, December 13, 1974 at the National Gallery of Art. This remarkable assemblage of 385 ancient treasures, a choice selection from thousands of objects unearthed in China since the founding of the People's Republic in 1949, will be on view at the Gallery through March 30, 1975.

The exhibition has delighted millions of viewers in Europe and Canada over the past eighteen months. The selection dates from paleolithic times (c. 600,000 B.C.) to the Yüan dynasty (1271 - 1368 A.D.) and includes the extraordinary jade burial shroud of Princess Tou Wan (2nd century B.C.) and the splendid bronze Flying Horse of Kansu (2nd century A.D.).

The United States was only one of some seventeen nations who requested the exhibition, six of which have been successful in having it. The tour of the exhibition will end after the U.S. showings, which include an appearance in Kansas City at the Nelson Gallery-Atkins Museum from April 20 through June 8, 1975. The objects will then be returned to Peking.

A grant towards the expenses of the exhibition at the National Gallery of Art has been provided by the International Business Machines Corporation. The Nelson Gallery-Atkins Museum has been given a grant by the National Endowment for the Humanities.

The following is a schedule of events prior to the public opening at the National Gallery, with press coverage limited as indicated:

Tuesday, December 10	10 a.m. to 1 p.m.	<u>Press preview</u> , for working press only. Press credentials necessary. See important television advisory attached.
	1-3 p.m.	Additional time for photography, taping, and filming only.
	7:15 p.m.	President of the Gallery and Mrs. Paul Mellon will give an official dinner in the Gallery. Guests will enter the

(more)

Gallery through the Constitution Avenue (at 6th Street) door and the Mall entrance.

Press coverage will be permitted before dinner; television\* and photography at the receiving line only.

9:30 p.m. The Trustees of the Gallery will give an official reception with a preview of the exhibition. Guests will enter the Gallery by the Constitution Avenue (at 6th Street) door and the Mall entrance. The reception will be held at the end of the exhibition (7th Street foyer). (Mellon party guests will join the reception after dinner.)

Press coverage permitted; television\* and photography in Constitution Avenue lobby or 7th Street foyer only; no photography, taping or filming in the exhibition.

Wednesday,  
December 11

6-8 p.m. The Trustees of the National Gallery will give a reception for the members of Congress and China specialists. Guests will enter by the Constitution Avenue (at 6th Street) door and the Mall entrance. The reception will be held at the end of the exhibition (7th Street foyer).

Press coverage permitted; television\* and photography in Constitution Avenue lobby and 7th Street foyer only; no photography, taping or filming in the exhibition.

\* For television coverage, please contact the Gallery's Information Office in advance so that arrangements can be made for an electrician.

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FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director, Pamela Jenkinson or Mary Dyer, Information Office, National Gallery of Art, Washington, D.C. 20565, area code 202, 737-4215, ext. 224.