

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

ADVANCE FACT SHEET

EXHIBITION: Treasures from The Hermitage and
The Russian State Museum, Leningrad

DATES: To premiere in mid-July

SCOPE: An unprecedented loan exhibition, announced last week in Moscow by the U.S.S.R. and Dr. Armand Hammer, will open at the National Gallery of Art this summer before beginning a tour of American cities, including New York, Los Angeles, Detroit and Houston. The exhibition includes a selection of thirty paintings--some of the greatest masterpieces of The Hermitage, the imperial art collection established in 1764 by Catherine the Great. In addition, the Russian State Museum, the world's largest repository of Russian art, will lend a group of paintings by eighteenth- and nineteenth-century Russian artists.

BICENTENNIAL EVENT: The exhibition, which marks the first loan by the U.S.S.R. to the U.S. of old master paintings, is one of the officially designated American Revolution Bicentennial Administration events between the United States and the U.S.S.R. celebrating America's Bicentennial.

CONTENTS: Included are two paintings by Rembrandt, one each by Velázquez, van Dyck, Hals, Chardin, Fragonard and two each by Picasso and Matisse. (Checklist follows.) Also among the selected works from The Hermitage is Lute Player by Caravaggio, an artist whose work changed the course of Western art history but is so rare as to be largely unrepresented in the United States. In all, thirty-six artists from seven countries are represented in the exhibition. The selection of pictures was made jointly by Soviet and American specialists.

NEGOTIATIONS: Negotiations for this historic cultural event were conducted by the Soviet Ministry of Culture and Dr. Armand Hammer, Chairman of the Armand Hammer Foundation and Chairman of the Board and Chief Executive Officer of Occidental Petroleum Corporation, Los Angeles. On behalf of the Ministry of Culture, the agreement was signed April 3, 1975 by A. Halturin,

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member of the Collegium and head of the Fine Arts Department of the Soviet Ministry of Culture. Witnessing the signing ceremony was U.S. Ambassador to the U.S.S.R. Walter J. Stoessel. The agreement implements a protocol signed February 7, 1975. An exchange exhibition will be offered from the U.S., including five paintings from the National Gallery of Art, twenty-five from the participating institutions and the personal collection of Dr. Hammer, and ten western paintings from the Buffalo Bill Museum in Cody, Wyoming.

PARTICIPATING U.S. INSTITUTIONS: National Gallery of Art
Washington, D. C.

M. Knoedler & Co.
New York, New York

The Los Angeles County
Museum of Art
Los Angeles, California

The Detroit Institute of Arts
Detroit, Michigan

The Houston Museum of Fine Arts
Houston, Texas

ITINERARY: Specific dates and order of tour to be determined.

PAINTINGS FROM THE HERMITAGE (arranged chronologically by artist
within country)

FRENCH

Louis Le Nain (1593-1648) A Visit to Grandmother

Poussin (1593/4-1665) Tancred and Erminia

Claude (1600-1682) "Noon" (Rest on the Flight)

Chardin (1699-1779) Still Life

Fragonard (1732-1806) The Kiss

Boucher (1703-1770) Landscape on the Outskirts of Beauvais

Cézanne (1839-1906) Still Life

Gauguin (1848-1903) Woman Holding Fruit (Eti haere ia oe)

Matisse (1860-1954) Fruit, Flowers and The Dance

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Matisse (1860-1954) Family Portrait

SPANISH

Zurbaran (1589-1664) Youthful Madonna

Velásquez (1599-1660) Breakfast

Murillo (1617-1682) Boy with a Dog

Picasso (1881-1973) Friendship

Picasso (1881-1973) Woman with a Fan

ENGLISH

Gainsborough (1727-1788) Portrait of a Lady

FLEMISH

van Dyck (1599-1641) Family Group

Rubens (1577-1640) The Carters

ITALIAN

Veronese (1528-1588) Pietà

Caravaggio (1573-1610) Lute Player

Fetti (1589-1623) Portrait of an Actor

Tiepolo (1696-1769) Maecenas before Augustus

Guardi (1712-1793) Landscape

GERMAN

Cranach (1472-1553) Madonna of the Apples

DUTCH

Hals (c.1581/85-1666) Portrait of a Man

Heda (1594?-1678/82) Still Life with Lobster

(more)

Rembrandt (1606-1669) Saskia as Flora
Rembrandt (1606-1669) David and Uriah
Terborch (1617-1681) Portrait of a Lady
Ruisdael (1628/29-1682) The Marsh

PAINTINGS FROM THE RUSSIAN STATE MUSEUM

Levitski (1735-1822) Mme. Nelidova
Ventstianov (1779-1847) Fortune Telling
Briulov, C.P. (1799-1852) Self-Portrait
Ayvasovsky (1817-1900) View of Constantinople by Moonlight
Shishkin, I.I. (1832-1898) Snow Scene
Kramskoy (1837-1882) Portrait of I.I. Shishkin
Repin (1844-1930) Portrait of Anton Rubinstein
Repin (1844-1930) Portrait of Tolstoi
Levitan, I.I. (1861-1900) Silence
Serov, B.A. (1865-1911) Portrait of Mme. Morozova

END

April 10, 1975

FOR FURTHER INFORMATION or photographs contact Katherine Warwick,
Assistant to the Director, National Gallery of Art, Washington, D.C.
20565, area code 202, 737-4215, ext. 224.