

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

SUNDAY EVENING CONCERTS BEGIN 35TH SEASON  
AT NATIONAL GALLERY

WASHINGTON, D.C. September 3, 1976. With a program of compositions by Charles Ives, W.A. Mozart, and Anton Bruckner, the National Gallery Orchestra will begin its thirty-fifth season of free Sunday evening concerts on September 26, 1976 at 7 p.m. in the Gallery's East Garden Court. Richard Bales, the Gallery's Music Director, will conduct.

During the fall, the Orchestra or guest artists will continue to highlight the Bicentennial by including American music. On December 26 a special program comprised entirely of American works will mark the close of the Bicentennial year.

On January 16, Mr. Bales' patriotic cantata, "The Republic," will receive its traditional performance on the Sunday preceding the Inauguration of the President and Vice President of the United States, and a series of programs for piano will be offered from February 20 through March 13.

The concert season will be climaxed by the thirty-fourth American Music Festival, to be held between April 17 and May 29. Mr. Bales introduced this special spring feature in 1944.

The concerts will be held each Sunday evening through June 26, 1977. They are broadcast live by Station WGMS (AM and FM) through the cooperation

(more)

of Local 161-710 of the American Federation of Musicians. Funds be-  
queathed to the Gallery by William Nelson Cromwell and F. Lamot Belin  
support the concert series.

Program listings for each month are given in the Gallery's Calendar  
of Events, which is available on request.

Details of the first three programs follow:

THE WILLIAM NELSON CROMWELL CONCERTS

1437th Concert

Sunday, September 26, 1976

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, CONDUCTOR

- Charles Ives.....Hymn (1904)
- Wolfgang Amadeus Mozart.....Symphony No. 29 in A Major,  
Köchel 201 (1774)
- Anton Bruckner.....Symphony No. 3 in D Minor  
"Wagner" (1873-Wöss Edition 1927)

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1438th Concert

Sunday, October 3, 1976

NELITA TRUE, Pianist

- Johannes Brahms.....Four Piano Pieces (1878-93)
- William Sydeman.....Two Pieces for Piano (1965)  
(First Washington Performance)
- Leon Kirchner.....Piano Sonata (1948)

(more)

- Frédéric Chopin.....Scherzo in B Flat Minor,  
Opus 31 (1837)
- Leslie Bassett.....Six Piano Pieces (1951)
- Charles T. Griffes.....Sonata for Piano (1918)

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1439th Concert

Sunday, October 10, 1976

WALDEN TRIO

Joan Stein, Pianist - Maxine Neuman, Cellist - Gwyndolyn Mansfield,  
Flutist

Joseph Haydn.....Trio in D Major (1789)

Ned Rorem.....Trio (1960)

Joseph Turrin.....Walden Trio (1974)  
(Composed for the Walden Trio)  
(First Washington Performance)

Carl Maria von Weber.....Trio in G Minor, Opus 63 (1820)

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FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the  
Director, or Mary Dyer, Information Office, National Gallery of Art,  
Washington, D.C. 20565, area code 202, 737-4215, ext. 224.