

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

EMINENT GERMAN SCHOLARS OF ITALIAN RENAISSANCE

APPOINTED 1976-77 GALLERY KRESS PROFESSORS

WASHINGTON, D. C. September 30, 1976. Professor Wolfgang Lotz and Professor Ludwig Heinrich Heydenreich, distinguished scholars of Renaissance art and co-authors of the definitive Architecture in Italy, 1400-1600, have been named Samuel H. Kress Professors in Residence at the National Gallery of Art for the academic year 1976-1977.

Their appointments mark the first time that two Professors in Residence have shared one academic year. Professor Lotz will be at the Gallery for the autumn term (October 1976 to January 1977), and Professor Heydenreich for the spring term (February to May 1977).

Professor Lotz is Director of the Bibliotheca Hertziana in Rome. Since 1973 he has also served as President of the Scholars Advisory Board for the Andrea Palladio International Center for the History of Architecture in Vicenza, Italy.

Professor Lotz received his Ph.D. from the University of Hamburg in 1937 and worked as a Research Fellow and Curator at the German Institute in Florence from 1938 to 1942. From 1947 to 1952, he was Assistant to the Director (who at the time was Professor Heydenreich) at the Central Institute for Art History in Munich. He then served as Professor of Art at Vassar College from 1953 to 1959 and as Professor of Fine Arts at New York University's Institute of Fine Arts from 1959 to 1962, after which he accepted the Directorship of the Bibliotheca Hertziana.

Professor Heydenreich, especially distinguished for his comprehensive studies of Leonardo da Vinci, served as Director of the Central Institute for Art History in Munich from 1947 until his retirement in 1970. In 1928, after receiving his Ph.D. from the University of Hamburg, where he

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studied under Erwin Panofsky and Aby Warburg, Professor Heydenreich became a Research Fellow at the German Institute in Florence. He then taught art history at the Universities of Hamburg (1934-1937), Berlin (1937-1942), and Milan (1942-1943). He directed the German Institute in Florence from 1943 until 1947.

In the United States, Professor Heydenreich has held appointments at Washington University in St. Louis (1948), the Center for Leonardo Studies at the Elmer Belt Library in Los Angeles (1968), and New York University's Institute of Fine Arts (1970). In addition, he served as a temporary member of the Institute for Advance Study at Princeton in 1961 and 1972. Also in 1972 he delivered the Andrew W. Mellon Lectures in the Fine Arts at the National Gallery.

The Kress Professorship, established in 1965, is supported by a grant from the Samuel H. Kress Foundation. During the academic year, Kress Professors work on projects of their own choosing, advise the Gallery on acquisitions and other curatorial activities, and supervise the Gallery's Fellows in residence on their studies. They also serve as Chairmen of the Gallery's Fellowship Committee, which recommends candidates for Fellowship grants.

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