

# NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR RELEASE:  
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## NATIONAL GALLERY RECEIVES PHOTO COLLECTION OF GERMAN ART FOR PHOTOGRAPHIC ARCHIVES

WASHINGTON, D. C. A collection of 20,000 photographs of the principal works of art created in Germany from the Middle Ages to the present has been given to the National Gallery of Art by the Federal Republic of Germany. The collection now becomes part of the Gallery's Photographic Archives, a major resource for scholarly research by art historians, architectural historians and other students in the visual arts.

The gift was presented by His Excellency Berndt von Staden, the German Federal Republic's Ambassador to the United States, today (Friday, February 11) in the Gallery's Board Room. It was accepted by J. Carter Brown, the Gallery's Director.

Principal guests invited were Miss Mary Davis, representing the Samuel H. Kress Foundation, which has been supporting the growth of the Photographic Archives, Professor H. W. Janson of the College Art Association, which will produce and offer to U.S. colleges, universities and teachers of art history sets of slides made from many of these photographs, and Dr. Götz Fehr of Inter Nationes, Bonn, who was instrumental in arranging this gift.

The gift brings the holdings of the Archives to approximately 670,000 photographs, furthering the development of the Archives as a major component

(more)

of the future Center for Advanced Study in the Visual Arts, which will be housed in the Gallery's East Building.

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Mrs. Ruth R. Philbrick, former Curator of the Epstein Archive in the University of Chicago's Department of Art, has recently been appointed to head the National Gallery of Art's Photographic Archives. The appointment follows the death of Alessandro Contini-Bonacossi, who had held the position since 1970.

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