

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

36TH SEASON OF SUNDAY EVENING CONCERTS
AT NATIONAL GALLERY BEGINS SEPTEMBER 25

WASHINGTON, D.C. September 1, 1977. The 36th season of free Sunday evening concerts at the National Gallery begins September 25 at 7:00 p.m. with the National Gallery Orchestra, Richard Bales, Conductor, and the Washington Brass Quintet playing the world premiere of Randall E. Faust's "Concerto for Brass Quintet, Percussion, and Strings," written especially for the Gallery. Also featured will be two soloists performing "The Chinese Flute" by Ernst Toch.

This season marks the 35th year of Gallery concerts under Mr. Bales, who has become nationally known for his innovative programming. Mr. Bales made his debut as conductor at the Gallery on June 6, 1943.

Highlights of the season will be world premieres of works composed especially for performance at the Gallery, including orchestral compositions by Genevieve Fritter and Spencer Huffman.

The concert season will be climaxed by the Gallery's annual American Music Festival, a special spring event begun in 1944 during Mr. Bales's first season. Celebrating American music of all periods, the festival often introduces to the Washington area works by eminent composers, notably Charles Ives. This year's festival will be held during April and May of 1978.

The Gallery concerts are sponsored by bequests from William Nelson Cromwell and F. Lamot Belin. Assistance toward the programs is also given

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through the Music Performance Trust Fund of the Recording Industry.

The concerts, which will continue through June, are given in the East Garden Court on Sunday evenings at 7:00 p.m. Through the cooperation of Local 161-710 of the American Federation of Musicians, the concerts are broadcast live in their entirety by Station WGMS AM and FM. Intermissions feature program notes by Mr. Bales and talks on works in the Gallery's collection and special exhibitions by members of the Gallery staff.

Program listings for each month are given in the Gallery's Calendar of Events, which is available on request.

Details of the opening programs follow:

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY OF ART
Washington, D.C.

1477th Concert

Sunday, September 25, 1977
7:00 p.m.
In the East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Dmitri Shostakovitch.....Chamber Symphony, Opus 110-B

Randall E. Faust.....Concerto for Brass Quintet, Percussion,
and Strings (1977)
Composed for this concert and dedicated
to Richard Bales and the National
Gallery Orchestra

-World Premiere-

Soloists: The Washington Brass Quintet:
George Recker and Thomas Gates, Trumpets
Robert Odmark, French Horn
Donald King and David Summers, Trombones

(more)

Intermission

Ernst Toch....."The Chinese Flute"

Soloists: Martha Steiger, Soprano
William Montgomery, Flute

1478th Concert

Sunday, October 2, 1977
7:00 p.m.
In the East Garden Court

KENNETH HUBER, PIANIST

Isaac Albeniz....."Iberia" -- Book I

Antonio Soler.....Three Sonatas

Kenton Coe.....Sonata (1960)
-First Washington Performance-

Intermission

Johannes Brahms.....Variations and Fugue on a Theme
by Handel

Kenneth Huber is Professor of Piano at Virginia Intermont College,
Bristol, Virginia.

FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the
Director, or Pamela Jenkinson, Information Office, National Gallery
of Art, Washington, D.C. 20565, area code 202, 737-4215, ext. 224.