

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224  
FOR IMMEDIATE RELEASE

MATISSE EXHIBITION HELD OVER  
THROUGH OCTOBER 24

WASHINGTON, D.C. October 11, 1977. Matisse: The Cut-Outs, the National Gallery's special exhibition, is being held over an extra day, closing Monday, October 24 instead of Sunday, October 23. The extra day is a holiday, Veterans' Day. More than 90,000 persons have viewed the exhibition since it opened September 10.

Fifty-seven examples of the cut-outs of Henri Matisse (1869-1954) are on view, showing the exuberance and inventiveness of one of the twentieth century's greatest artists. Into brightly colored papers, Matisse cut flowers, plants, animals, the human figure and imaginary forms, and arranged them in compositions ranging in size from works that cover entire walls to small book illustrations.

On sale in conjunction with the exhibition is a fully illustrated catalogue, an exhibition poster, reproductions, postcards and notecards.  
Continuing Tours and Lectures

The Sunday Lecture for October 16, entitled The Significance of Matisse's Subject Matter: A Re-evaluation, will be given in the Gallery Auditorium at 4 p.m. by Jack D. Flam, Professor of Art History at the Brooklyn College of the City University of New York and one of the contributors to the exhibition catalogue.

In addition, the Tour of the Week beginning October 18 will be devoted to the exhibition. Given Tuesday through Saturday at 1 p.m. and

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Sunday at 2:30 p.m., the tour will be conducted by the Gallery's Education Department and will meet in the Constitution Avenue lobby outside the entrance to the exhibition. The tour traces the development of Matisse's cut-out technique from the early 1930s to his large compositions of the 1950s.

The Gallery is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m. The hours for the Café, which features table service and light specialties, are Monday through Saturday 11 a.m. to 4 p.m. The Buffet features a coffee service 10 to 11 a.m., full service 11 a.m. to 2:30 p.m., and a fast-food line until 3:30 p.m. Café and Buffet hours for Sunday are full service 12 noon to 6 p.m.

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FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director, or Pamela Jenkinson, Information Office, National Gallery of Art, Washington, D.C. 20565, area code 202, 737-4215, ext. 224.