

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

PRESS - TELEVISION - RADIO NOTICE OF PREVIEW AND OPENING FOR THE NATIONAL GALLERY OF ART'S EAST BUILDING OPENING

WASHINGTON, D. C. May 16, 1978. The National Gallery of Art's East Building, a gift to the nation from Paul Mellon, the late Ailsa Mellon Bruce and The Andrew W. Mellon Foundation, will open to the public June 1, 1978. Six major exhibitions, including The Splendor of Dresden: Five Centuries of Art Collecting, An Exhibition from the German Democratic Republic will be on view at the opening:

Aspects of Twentieth-Century Art: I. Picasso and Cubism; II. European Painting and Sculpture; III. Matisse--Cutouts and "Jazz"

American Art at Mid-Century: The Subjects of the Artist

Piranesi: The Early Architectural Fantasies

Master Drawings and Watercolors from the National Gallery Collection and Promised Gifts

Small French Paintings from the Bequest of Ailsa Mellon Bruce

The following is a notice of a press preview and press arrangements for exhibition previews on May 30 and 31 and the building opening (a public event) on June 1.

Monday, 10:00 a.m. - 4:00 p.m.  
May 29

Press preview of the Building and the six inaugural exhibitions. Press credentials necessary, but not limited to working press. Television\* and photography\*\* permitted. Admittance through main entrance on Fourth Street.

\* Please call the Gallery's Information Office beforehand for information regarding lighting.

\*\* Tripods must have rubber tips.

(more)

Tuesday,  
May 30 7:00 p.m. - 11:00 p.m.

Dinner for twentieth-century exhibitions. Coverage by "pool" arrangement to be announced Friday, May 26.

Wednesday,  
May 31 7:00 p.m. - 12:00 midnight

Dinner and reception for Dresden exhibition. Coverage by "pool" arrangement to be announced Friday, May 26.

Thursday,  
June 1 approximately 2:30 p.m.

Opening ceremony, Fourth Street entrance to the East Building. Public is invited. Mobile units should make arrangements through the Information Office as soon as possible. Television crews must provide their own power. All interested press should call the Gallery's Information Office as soon as possible.

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