

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

37TH SEASON OF SUNDAY EVENING CONCERTS  
AT NATIONAL GALLERY BEGINS SEPTEMBER 24

WASHINGTON, D. C. September 1, 1978. The 37th season of free Sunday evening concerts at the National Gallery begins September 24 at 7:00 p.m. with the National Gallery Orchestra, Richard Bales, Conductor. The soloist will be Evelyn Elsing, cellist, who was awarded an honorary diploma at the 1978 Tchaikovsky Competition in Moscow during July. Miss Elsing is a member of the University of Maryland faculty.

This season marks the 36th year of National Gallery concerts under Mr. Bales' direction. Mr. Bales made his debut as conductor at the Gallery on June 6, 1943, and has become known nationally for his innovative programming.

To honor the 150th anniversary of Franz Schubert's death, the four Sunday concerts in November will be devoted to orchestral, vocal and piano works by Schubert.

The concert season will be climaxed by the Gallery's 36th American Music Festival, an annual spring event begun in 1944 during Mr. Bales' first season. Celebrating American music of all periods, the festival often introduces to the Washington area works by rising young composers as well as those who have already achieved eminence. This year's festival, the 36th, will be held during April and May of 1979.

The Gallery concerts are sponsored by bequests from William Nelson Cromwell and F. Lamot Belin. Assistance toward the orchestral programs is given by the

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Music Performance Trust Fund of the Recording Industry through a grant from Local 161-710 of the American Federation of Musicians.

The concerts, which will continue through June 1979, are given in the West Building's East Garden Court on Sunday evenings at 7:00 p.m. Through the cooperation of Local 161-710 of the American Federation of Musicians, these programs are broadcast live in their entirety by Station WGMS AM and FM. Intermissions feature program notes by Mr. Bales and talks on works in the Gallery's collection and on special exhibitions by members of the Gallery staff.

Program listings for each month are given in the Gallery's Calendar of Events, which is available on request.

Details of the opening programs follow:

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art  
Washington, D. C.

West Building East Garden Court

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1515th Concert

Sunday, September 24, 1978  
7:00 o'clock

NATIONAL GALLERY ORCHESTRA  
Richard Bales, Conductor

Soloist  
Evelyn Elsing, Cellist

Program

William Alwyn.....Suite of Scottish Dances c. 1790 (1947)  
(b. 1905)

Franz Joseph Haydn.....Concerto No.1 in D Major for  
(1732-1809) Cello and Orchestra (Urtext-1783)

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Robert Schumann.....Symphony No.3 in E Flat Major,  
(1810-1856) Opus 97 "Rhenish" (1850)

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1516th Concert

Sunday, October 1, 1978  
7:00 o'clock

DR. RALPH L. HILL, HARPSICHORDIST

Works by Johann Sebastian Bach  
(1685 - 1750)

Choral Prelude "In Dich Hab Ich Gehoffet, Herr" (BWV 712)  
Partita No.4 in D Major (BWV 828)  
Prelude, Fugue and Allegro in E Flat Major (BWV 998)  
Tocatta in C Minor (BWV 911)  
Prelude and Fugue in G Major, No.15  
from Book II "Well Tempered Clavier" (BWV 884)  
Fantasie in C Minor (BWV 906)  
Choral Prelude "Lobt Gott, Ihr Christen Allzugleich" (BWV 732)

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FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the  
Director, or Mary Dyer, Information Office, National Gallery of Art,  
Washington, D. C. 20565, area code 202, 737-4215, ext. 224.