

NATIONAL GALLERY OF ART

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EMINENT SCHOLAR OF FRENCH 19TH-CENTURY ART
APPOINTED 1978-1979 GALLERY KRESS PROFESSOR

WASHINGTON, D. C. November 29, 1978. George Heard Hamilton, a renowned scholar of nineteenth- and twentieth-century European and American art, has been named the National Gallery of Art's Samuel H. Kress Professor in Residence for the academic year 1978-1979.

Mr. Hamilton is currently working on a redefinition of the later style of the French artist Paul Cézanne and on Cézanne's writings, as well as the late work of French impressionist Claude Monet. In February, he will deliver two lectures at the National Gallery on the psychological interpretation of impressionism.

From 1965-1975, Hamilton was professor of art history at Williams College and, from 1966 to 1977, was director of the Sterling and Francine Clark Art Institute, both in Williamstown, Mass. When he was at Williams, he directed the establishment of the graduate program in art history and museum studies administered by Williams with study at the Clark Art Institute.

Hamilton is presently a Trustee and Chairman of the Painting and Sculpture Committee of the Museum of Modern Art, New York. He was the Robert Sterling Clark Visiting Professor of Art at Williams College during 1963 and 1964 and the Slade Professor of Fine Arts at Cambridge University during 1971 and 1972.

Hamilton received his B.A., M.A., and Ph.D. from Yale University in art history. In 1936, after working at the Walters Art Gallery, Baltimore, he

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returned to Yale to teach, where he stayed until 1960, holding the chairmanship of that department from 1959 to 1962. Also during that time, he was associate director and curator of modern art at the Yale University Art Gallery.

Among his publications are Manet and His Critics (1954), Russian Art and Architecture (1954) and Painting and Sculpture in Europe (1880-1940) (1967), both in the Pelican series, and 19th and 20th Century Art--Painting, Sculpture and Architecture (1970). Hamilton has published scholarly articles in the "Gazette des Beaux Arts," the "Burlington Magazine," the "Art Bulletin," and the "College Art Association Journal," and numerous museum bulletins.

He has been awarded the Wilbur Lucius Cross Medal for Distinguished Service to Graduate Education, awarded by the Yale University Graduate School, and the Association of Art Dealers of America award for Distinguished Accomplishment in Art History. He has also received an Honorary Litt. D. from Williams College.

The Kress Professorship, established in 1965, is supported by a grant from the Samuel H. Kress Foundation. During the academic year, the Kress Professor works on projects of his own choosing, advises the Gallery on acquisitions and other curatorial activities, and oversees the Gallery's Fellows in residence on their studies. He also serves as Chairman of the Gallery's Fellowship Committee, which recommends candidates for Fellowship grants.

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