

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

HENRY A. MILLON APPOINTED FIRST PROFESSOR-IN-CHARGE OF NEW STUDY CENTER

WASHINGTON, D. C. May 7, 1979. Henry Armand Millon, distinguished scholar and architectural historian, was appointed Professor-in-charge of the National Gallery of Art's Center for Advanced Study in the Visual Arts by the Gallery's Board of Trustees at its annual meeting last Thursday.

Professor Millon's appointment as the first head of the new Center was announced today May 7 by J. Carter Brown, the Gallery's Director. The appointment becomes effective immediately, but Professor Millon will also continue his teaching duties during the academic year 1979-80.

Professor Millon was a member of the Institute for Advanced Study in Princeton this year, director of the American Academy in Rome from 1974 to 1977, and has been Professor of History and Architecture at M.I.T. since 1970. He has also taught and lectured at Harvard, Brown University, Pennsylvania State University and Oberlin College.

He received his Ph.D. in 1964 (in the history of art) and his M.Arch. in 1955 from Harvard University, and a B.Arch from Tulane University in 1953.

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His books include Baroque and Rococo Architecture and the widely used textbook, Key Monuments of the History of Architecture. He has published with Craig Hugh Smyth three portions of a long-term study of Michelangelo and St. Peter's.

He is also the author and editor of numerous publications and articles on art and architecture, his most recent (in press) being "The Antamoro Chapel in S. Girolamo della Carita in Rome: Drawings by Juvarra and an Unknown Draftsman," in the American Academy volume, Studies in Italian Art and Architecture: 15th through 18th Centuries (Rome/Cambridge, Mass., 1979). Last year he published, with Professor Linda Nochlin in Art and Architecture in the Service of Politics (Cambridge, Mass., 1978), which included his contribution, "Some New Towns in Italy in the 1930's".

His many memberships include the Academia delle Scienze, Turin, Italy, the Societa Subalpina di Storia Patria, also in Turin, and the American Academy of Arts and Sciences.

Professor Millon has also written a series of articles on architecture for the Boston Globe and organized, with a team of architects, an exhibition for the Museum of Modern Art, The New City: Architecture and Urban Renewal (1967).

He was born in Altoona, Pennsylvania in 1927, is married to the former Judith Rice and has four children.

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