

# NATIONAL GALLERY OF ART

NEWS RELEASE

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NATIONAL GALLERY ANNOUNCES STUDY CENTER'S  
FIRST VISITING AND RESIDENT SCHOLARS

WASHINGTON, D. C. January 25, 1980. The National Gallery of Art's Center for Advanced Study in the Visual Arts will receive its first group of visiting and resident scholars in the summer and fall of 1980. The scholars, recommended by the advisory board to the Study Center, were announced today by Henry Millon, the art and architectural historian appointed in May as the Center's first Professor-in-charge.

Visiting scholars, who will spend part of the year at the Center, are Peter W. Guenther and Marcel Georges Roethlisberger. Resident scholars for the full academic year 1980-1981 are Keith P.F. Moxey, Dora P. Crouch, Sandra L. Hindman, and Rosalind E. Krauss.

The program of the Gallery's Center for Advanced Study in the Visual Arts was outlined last spring by J. Carter Brown, the Gallery's Director, and Professor Millon. Visiting and resident

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scholars, ranging from doctoral candidates to very advanced levels, will pursue independent and Gallery-related research and writing, using the facilities of the Gallery, including its art reference library, photographic archives, offices, carrels and seminar rooms in addition to the collections and special exhibitions, and the other major resources of Washington.

The Study Center is supported in part by grants from The Andrew W. Mellon Foundation and the Samuel H. Kress Foundation. The three-year Mellon grant, providing initial support to phase in the Center, covers staff salaries, stipends for five scholars, consultants, seminars and symposia and other miscellaneous items not provided for under the Gallery's federal appropriations. The Kress contribution, also for three years, is the first toward the support of additional scholars; it also includes funds for the development of the Gallery's photographic archives.

Peter W. Guenther, Professor of Art History at the University of Houston, will continue his study of German Expressionism. Dr. Guenther's publications include German Expressionism: Toward a New Humanism (1977).

Marcel Georges Roethlisberger, Professor of Art History at the University of Geneva, Switzerland, will study the heritage of Claude Lorrain's oeuvre in nineteenth-century American landscape

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painting. In addition to Claude Lorrain: The Paintings (Vols. I and II, 1961) and Claude Lorrain: The Drawings (Vols. I and II, 1968), Dr. Roethlisberger has published Cavalier Pietro Tempesta and His Time (1970).

Keith P.F. Moxey, Associate Professor of Art History at the University of Virginia, is completing a study of peasant imagery in late medieval paintings and prints in northern Europe. Dr. Moxey's most recent publication is Pieter Aertsen, Joachim Beuckelaer and the Rise of Secular Painting in the Context of the Reformation (1977).

Dora P. Crouch, Associate Professor of Architectural History at Rensselaer Polytechnic Institute, is working on urban forms in Greek colonies in Sicily. Dr. Crouch's publications include articles on the ancient city of Palmyra in Berytus (Beirut) and Studia Palmyrenskie (Warsaw) and "A History of Urban Open Space," a catalogue essay for the Cooper-Hewitt Museum's Urban Open Spaces exhibit in 1979.

Sandra L. Hindman, Associate Professor at Johns Hopkins University's History of Art Department, is completing a political interpretation of illustrated historical accounts by Christine de Pizan. Dr. Hindman has published Pen to Press: Illustrated Manuscripts and Printed Books in the First Century of Printing (with James Douglas Farquhar, 1977).

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Rosalind E. Krauss, Professor of Art History at Hunter College, is studying photography and the development of surrealism. Among Dr. Krauss' publications are Joan Miró: Magnetic Fields (1972), "The Magician's Game: Sculpture of the 1930s and 1940s," in 200 Years of American Sculpture (1976), and Passages in Modern Sculpture (1977).

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