

# NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

MEDIEVAL SCHOLAR PETER KIDSON

TO GIVE 1980 MELLON LECTURES

WASHINGTON D. C. January 31, 1980. Dr. Peter Kidson, a medievalist and architectural historian at the Courtauld Institute of Art, University of London, will deliver the 1980 Andrew W. Mellon Lectures in the Fine Arts. His lecture series, entitled "Principles of Design in Ancient and Medieval Architecture," will be given in the auditorium of the National Gallery's East Building at 4 p.m. on six consecutive Sundays beginning February 24 and continuing through March 30. The lectures are open to the public at no charge.

Dr. Kidson will discuss the following topics during the lecture series: "History and the Study of Architecture" (February 24); "Some Unorthodox Views about the Parthenon and Other Greek Temples" (March 2); "The Hagia Sophia and Its Roman Antecedents" (March 9); "From Antiquity to the Middle Ages" (March 16); "The French Approach: The Cathedrals of Laon and Bourges" (March 23); and "The English Approach: Lincoln, Salisbury and Westminster Abbey" (March 30).

A graduate of Selwyn College, Cambridge, England, Dr. Kidson went to the Courtauld Institute of Art as a post-graduate student in 1950, and in 1956 completed a thesis on systems of measurement

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and proportion used in early medieval architecture. Now teaching at the Courtauld, he is currently preparing a study of Lincoln Cathedral. His published works include Sculpture at Chartres (1958), A History of English Architecture (with Peter Murray, 1963, 1979), and The Mediaeval World (1967).

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