

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

NATIONAL GALLERY AWARDS STUDY CENTER'S FELLOWSHIPS FOR 1981-1982

WASHINGTON, D. C. April 7, 1981. Fellowships to the National Gallery of Art's Center for Advanced Study in the Visual Arts have been awarded for the spring and summer of 1981 and the academic year 1981-1982. The recipients, chosen by the Center's selection committee, were announced today by Henry A. Millon, Dean of the Center.

Senior fellows for the full academic year 1981-1982 are Christiane D. Andersson, Irene A. Bierman, Peter Brunette, Alan Gowans, Donald A. Preziosi, Claire Richter Sherman and Barbara M. Stafford. Those who will be at the Center for part of the year are Yasushi Egami, Molly Ann Faries, Jonathan Lane, Joseph Rykwert and Virginia G. Tuttle.

The Center for Advanced Study in the Visual Arts, established by the National Gallery in 1979, awards fellowships to pre- and post-doctoral scholars for independent or Gallery-related research. These scholars use the facilities of the Gallery, including its art reference library, photographic archives, offices, carrels, and seminar rooms in addition to the collections and special exhibitions, and other major resources in Washington.

The Center for Advanced Study is supported in part by grants from The Andrew W. Mellon Foundation and the Samuel H. Kress Foundation. A three-year Mellon grant, providing initial support for the Center, includes funds for fellowships and scholarly programs, which are not provided for under the Gallery's federal appropriations. The Kress contribution, also for three years, supports additional scholars: it also includes funds for the development of the Gallery's photographic archives.

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Christiane D. Andersson, Assistant Professor of Art History and Archaeology at Columbia University, will complete a catalogue raisonné of the drawings of the German/Swiss Renaissance artist Urs Graf, to be published by the Swiss Institute for Art Research, Zurich. Ms. Andersson's recent publications include Dirnen, Krieger, Narren: Ausgewählte Zeichnungen von Urs Graf (1978) and contributions to Hans Baldung Grien: Prints and Drawings (1981).

Irene A. Bierman, visiting lecturer in the Art Department at the University of Washington, will investigate the religious significance of medieval Arabic calligraphy, including the phenomenon of Kufesque script. She has served as co-editor of The Warp and Weft of Islam (1978) and Islamic Calligraphy (forthcoming) and has published articles and reviews in the Journal of Asian Studies, HALI and the MESA Bulletin.

Peter Brunette, Associate Professor of English at George Mason University, has received funding from the National Endowment for the Humanities to finish a critical study of the films of Roberto Rossellini. He has published in Cinéaste, Film Criticism, Film Comment, and Film Quarterly and has contributed essays to The Classic American Novel and the Movies (1977), American Cartoon Animation (1980), and Modern European Filmmakers and the Art of Adaptation (forthcoming).

Alan Gowans, Professor of Art History at the University of Victoria, British Columbia, will prepare a book-length manuscript describing the interrelationships of style and social function in North American architecture, both historic and modern. Among his many publications are Images of American Living (1964), Building Canada: An Architectural History of Canadian Life (1967), and The Unchanging Arts: A Study of Society (1971).

Donald A. Preziosi, Associate Professor of Art History at the State University of New York, Binghamton, will study the narrative and textual elements in Palaeolithic art in terms of current critical and semiotic theory of the visual arts. This study will form the major part of a monograph entitled "The Origins of the Built World: Palaeolithic Art and the Evolution of Human Cognition." Earlier

works by Mr. Preziosi include The Semiotics of the Built Environment (1979), Architecture, Language and Meaning (1979), Minoan Architectural Design: Formation and Signification (in press) and Praxis and Semiosos: Architecture and Art as Production of Signs (in press).

Claire Richter Sherman, an independent research scholar, will complete a monograph on the illustrations found in seven medieval French manuscripts of Aristotle's Nicomachean Ethics and Politics and will assess the revival of the Aristotelian tradition in the later Middle Ages. In addition to articles in Medievalia et Humanistica, Viator, and Art Bulletin, she has published The Portraits of Charles V of France (1338-1380) (1969), and has served as editor of Notable American Women: The Modern World (1980) and Women as Interpreters of the Visual Arts (1981).

Barbara Maria Stafford, Associate Professor of Art History at the University of Delaware, will complete a survey of illustrated travel accounts written between 1760 and 1830. She will interpret the landscape imagery found in these accounts and indicate its influence on the romantic perception of nature. Her publications include Symbol and Myth: Humbert de Superville's Essay on Absolute Signs in Art (1979) and articles in many scholarly journals.

Yasushi Egami, Senior Researcher with the Department of Archives, Tokyo National Research Institute of Cultural Properties, will employ infrared and x-ray photography and statistical techniques to determine the physical components of two 14th-century oriental scrolls and part of a 12th-century manuscript in the Freer Gallery of Art. His data may corroborate new theories about Japanese schools of painting and workshop systems. Articles by Mr. Egami have appeared in Bijutsu Kenkyu, Kokka, Nihon Bijutsu Kogei and Studies of Comparative Culture.

Molly Ann Faries, Associate Professor of Fine Arts at Indiana University, will use the National Gallery's infrared reflectography equipment to examine Jan van Scorel's Rest on the Flight into Egypt, a painting in the Gallery's Kress Collection. She intends to develop a degree of standardization for infrared

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documentation and a routine for using reflectography. In addition to articles in Simiolus, Nederlands Kunsthistorisch Jaarboek, Revue belge d'archéologie et d'histoire de l'art, and Oud Holland, she has published "Scorels altaarstukken en zijn atelier" in Jan van Scorel in Utrecht (1977). Two of her papers--"Interdisciplinary Research: The Technical Examination of Panels in the Jan van Scorel Group by Art Historian and Scientist" and "Some Results of the Recent Scorel Research: Scorel's Definition of Landscape in Design and Color"--will appear in Conference on Color and Technique in Renaissance Painting (in press).

Jonathan Lane, an architect with his own firm, will complete research on a study in modern urban development entitled "The Pattern of Suburban Growth in the United States." This study forms a part of Mr. Lane's projected history of suburban residential architecture in the United States, particularly New York, Philadelphia and Baltimore, from 1870 to 1940. His publications include "The Period House in the Nineteen-Twenties" in the Journal of the Society of Architectural Historians and book reviews in the same journal.

Joseph Rykwert, Slade Professor of Fine Arts at Cambridge University, England, will continue work on a book dealing with the origin of ancient Greek architectural orders up to the time of the Persian wars of the 5th century B.C. His numerous publications include The Golden House (1947), The Idea of a Town (1963), Church Building (1966) and On Adam's House in Paradise (1972).

Virginia Grace Tuttle, a staff lecturer in the National Gallery's Education department, will study the imagery found in the creation panels of Hieronymus Bosch's Garden of Earthly Delight, specifically its relationship to cabalistic texts. Ms. Tuttle's most recent article, "Bosch's Imagery of Poverty," appeared in the Art Bulletin.

END

Senior Fellow
1981-82

Christiane D. ANDERSSON

age

33

education

La Sorbonne, diplôme annuel (1969)
Tulane University, B.A. (1970)
Stanford University, M.A. (1972),
Ph.D. (1977)

current position

{ Assistant Professor, Department
of Art History and Archaeology,
Columbia University

publications

Dirnen, Krieger, Narren: Ausgewählte
Zeichnungen von Urs Graf, Basel, 1978;
Contributor to Hans Baldung Grien:
Prints and Drawings, National Gallery
of Art and Yale University Art Gallery
1981; From a Mighty Fortress:
Prints and Drawings of the Age of Luther
from the Cobrug Collections, Detroit
Institute of Art and National Gallery of
Canada (forthcoming); and articles in
Humanismus and Reformation als kulturelle
Kräfte in der deutschen Geschichte,
Berlin, 1980 and in Zeitschrift für
Schweizerische Archäologie und Kunstgeschichte

Ms. Andersson's research project involves the completion of a catalogue
raisonné of the drawings of the German/Swiss Renaissance artist, Urs Graf
(d. 1529), to be published by the Swiss Institute for Art Research, Zurich
and the Deutscher Verein für Kunstwissenschaft. The catalogue will include
essays on the artist's biography, on the subjects of his drawings and their
sources in Swiss popular culture and folklore, on Graf's innovative mode
of image-making, and on questions of connoisseurship and artistic development.
Ms. Andersson's goal is to evaluate the artist's status in the history of
drawing and to present his works as important documents of early 16th-
century social and political history.

Senior Fellow
1981-82

Irene A. BIERMAN

age	38
education	Western College, B.A. (1964) American University in Cairo, Certificate in Arabic (1965) Harvard University, M.A. (1966) University of Chicago, Ph.D. (1980)
current position	{ Visiting Lecturer, Department of Art, University of Washington
publications	Co-editor and contributor, <u>The Warp and Weft of Islam</u> , Seattle 1978; Co-editor and contributor, <u>Islamic Calligraphy</u> , Seattle (forthcoming); <u>Yurts</u> , Bellevue 1980; and articles and reviews in <u>American Art and Antiques Magazine</u> , <u>MESA Bulletin</u> , <u>Journal of Asian Studies</u> , and <u>HALI</u> .

Ms. Bierman proposes to complete her investigation of the iconographic significance of interlocked Arabic script, particularly the letters lam-alif, alif-lam. Her present focus is on the religious significance of these sequences of letters and on their importance within the medieval Islamic world as an expression of man's relationship to God. Ms. Bierman's research also includes the phenomenon of Kufesque, or pseudo-Kufic script, which developed in the 11th century and served not only as a form of iconic expression, but also as a propitiatory device. Thus, her project deals with Arabic calligraphy both as paleography and as social and cultural history.

Senior Fellow
October 1981 - February 1982

Yasushi EGAMI

age	45
education	International Christian University, B.A. (1959) Tokyo University, M.A. (1963)
current position	Senior Researcher, Department of Archives, Tokyo National Research Institute of Cultural Properties
publications	"Cover Paintings of the Honganji Version Anthology of Thirty-six Lead- ing Poets," <u>Bijutsu Kenkyu</u> 268 (1970); "Contrapuntal Composition in the Orna- mentation of Honhanji Version Anthology of Thirty-Six Leading Poets" <u>Kokka</u> 946 (1972); "Anthology of Thirty-six Poets" <u>Gekkan Hyakka</u> 196-201 (1979); "Newly Recovered Illuminated Indigo-paper Sutra Set Owned by the Kongoshoji" <u>Bijutsu Kenkyu</u> 314 (1980); and other articles in <u>Bijutsu Kenkyu</u> , <u>Nihon Bijutsu Kogei</u> , <u>Sekai no Bijutsu</u> and contributions to <u>Studies of Comparative Culture</u> 5 (1977) and <u>Koetsu and Sotatsu</u> (1978)

Mr. Egami plans to study two 14th-century hanging scrolls representing the Buddhist subject, "Six Unenlightened Worlds," and the segment of an early 12th century manuscript of the Anthology of Thirty-six poets in the Freer Gallery of Art. Mr. Egami will be primarily concerned with the manufacture of these works and will utilize infra-red, X-ray photography and statistical techniques to ascertain their pigments, supports and decorative devices. He will use the data to corroborate new theories about Japanese schools of painting and workshop systems.

Senior Fellow

September - December 1981/May - June - 1982

Molly Ann Faries

age

40

education

College of Wooster, B. A. (1962)
University of Michigan, M.A. (1963)
Bryn Mawr College, Ph.D. (1972)

current position

Associate Professor, Department of
Fine Arts, Indiana University

publications

"Scorels altaarstukken en zijn atelier" in Jan van Scorel in Utrecht, Centraal Museum, Utrecht, 1977 and in Jan van Scorel d'Utrecht, Musée de la Chartreuse, Douai, 1977; "Interdisciplinary research: the technical examination of panels in the Jan van Scorel group by art historian and scientist" and "Some results of the recent Scorel research: Scorel's definition of landscape in design and color" in Conference on Color and Technique in Renaissance Painting (in press); "The Underdrawing Composition of Rogier van der Weyden's St. Luke Drawing a Portrait of the Virgin in Boston" in Proceedings, Colloque Maître de Flémalle/van der Weyden, Louvain (in press); and articles in Simiolus, Nederlands Kunsthistorisch Jaarboek, Revue belge d'archéologie et d'histoire de l'art, and Oud Holland.

Ms. Faries proposes to initiate research at the National Gallery using the museum's infrared reflectography equipment, focusing her examination on Rest on the Flight into Egypt (Kress Collection), variously attributed to Jan van Scorel or Maerten van Heemskerck. She also intends to develop a degree of standardization in infrared documentation and a routine for examination with reflectography, and to prepare a report on the possible application of the evidence obtained from the NGA painting.

Senior Fellow
1981-82

Alan GOWANS

age 57

education University of Toronto, B.A. (1945),
M.A. (1946)
Princeton University, M.F.A. (1948),
Ph.D. (1950)

current position Professor, Department of History in
Art, University of Victoria, British Columbia

publications Church Architecture in New France,
Toronto and New Brunswick, N. J. 1955;
Looking at Architecture in Canada, Toronto
1958; The Face of Toronto, Toronto 1960;
Images of American Living, Philadelphia
1964; Architecture in New Jersey, Prince-
ton 1964; The Restless Art: A Study of
Painting and Painters in Society 1750-1950,
Philadelphia and New York 1966; Building
Canada: An Architectural History of Canad-
ian Life, Toronto 1967; King Carter's Church,
Victoria, 1969; Painting and Sculpture in
19th Century America, New York 1968; The
Unchanging Arts: A Study of the Living Arts
of Society, Philadelphia and New York 1971;
On Parallels in Universal History, Watkins
Glen, New York, 1974; Investigations of World
Civilizations c. 1000-1300 A.D., Portland
1977 (co-author); Investigations of World
Civilization c. 600 - c. 400 B. C., Portland
1978 (co-author); numerous articles in art and
architectural journals.

Mr. Gowans proposes to prepare in book form the results of research on the interrelationships of style and social function in North American architecture, both historic and modern. Mr. Gowans began his research in 1975 examining both vernacular and monumental architecture of all periods and types. He theorizes that architectural styles worked historically in specific ways to promote and reinforce the social function of architecture.

Senior Fellow
1981-82

Donald Anthony PREZIOSI

age	40
education	Fairfield University, B.A. (1962) Harvard University, M.A. (1963), Ph.D. (1968)
current position	Associate Professor, Department of Art and Art History, State University of New York, Binghamton
publications	<u>LABRYS: Report of the Project on Architectural and Settlement Analysis at Yale, New Haven 1970;</u> <u>The Semiotics of the Built Environment</u> <u>Bloomington and London 1979; Architec-</u> <u>ture, Language and Meaning, The Hague,</u> <u>Paris, and London 1979; Minoan Archi-</u> <u>tectural Design: Formation and Signif-</u> <u>ication, The Hague, Paris, and London</u> <u>(in press); Praxis and Semiosos:</u> <u>Architecture and Art as Production of</u> <u>Signs, Toronto (in press); and articles</u> <u>in American Journal of Archaeology,</u> <u>Fibonacci Mathematics Quarterly, Urban</u> <u>Studies Bulletin, Studies Presented to</u> <u>G. M. A. Hanfmann, LACAS, and Art Semeiotica.</u>

Mr. Preziosi proposes to address the subject of narrativity and textuality in Palaeolithic art within the context of contemporary critical and semiotic theory of the visual arts. His work will survey the body of speculative and empirical literature on the origins of aesthetic behavior and will assess the results of reseach in this area over the last two decades, concentrating particularly on the work of André Leroi-Gourhan and Alexander Marshack. Mr. Preziosi will focus on several categories of data: systems of graphic notation; 'symbolic' markings; iconic or figurative imagery; and the problem of 'cave-as-text'. This research will result in a book-length study entitled, The Origins of the Built World: Palaeolithic Art and the Evolution of Human Cognition, to be published by Indiana University Press.

Senior Fellow
1981-82

Claire Richter SHERMAN

age

50

education

Radcliffe College, B.A. (1951)
University of Michigan, M.A. (1958)
The John Hopkins University, Ph.D. (1964)

current position

Unaffiliated research scholar

publications

The Portraits of Charles V of France (1338-1380), New York 1969; Editor, Notable American Women: The Modern World, Cambridge 1980; Editor, Women as Interpreters of the Visual Arts (1820-1979), Wesport, Conn. 1981; and articles in Medievalia et Humanistica, Viator, and Art Bulletin

Ms. Sherman will complete a monograph entitled "Aristotle in Miniatures: the Illustrations of the French Translations by Nicole Oresme in Aristotle's Nicomachean Ethics and Politics in 14th- and 15th-Century Manuscripts." The material includes seven illustrated manuscripts of these two important texts by Aristotle (including the pseudo-Aristotelian Economics) which Charles V had translated from Latin into French.

Ms. Sherman's projected monograph examines these manuscripts both as art historical documents and as cultural artifacts and assesses the revival of the classical tradition, specifically Aristotelian tradition, in the later Middle Ages.

Senior Fellow
1981-82

Barbara Maria STAFFORD

age	39
education	Northwestern University, B.A., (1964), M.A. (1966) University of Chicago, Ph.D. (1972)
current position	Associate Professor, Department of Art History, University of Delaware
publications	<u>Symbol and Myth: Humbert de Superville's Essay on Absolute Signs in Art</u> , Cranbury, N. J. 1979; and articles in <u>Journal of Warburg and Courtauld Institutes</u> , <u>Art Quarterly</u> , <u>Gazette des Beaux-Arts</u> , <u>Journal of the Society of Architectural Historians</u> ; <u>La Revue de l'Art</u> ; <u>Zeitschrift für Kunstgeschichte</u> , and <u>Studies in Eighteenth- Century Culture</u> (forthcoming)

Ms. Stafford will complete a book-length manuscript on the topic of illustrated travel accounts, 1760 - 1830. Her investigations deal with the major European scientific expeditions by sea, land and air from their inception to the advent of photography. Ms. Stafford's aim is to survey and interpret the novel and diverse landscape imagery which emerged from these popular travel accounts and to indicate their influence on the Romantic perception of nature.

NGA Curatorial Fellow
Spring 1981

Virginia Grace TUTTLE

age	34
education	University of Arizona, B.A. (1970) Ohio State University, M.A. (1974), Ph.D. (1979)
current position	Staff Lecturer, Education Office, National Gallery of Art
publications	"Bosch's Imagery of Poverty", <u>Art Bulletin</u> (forthcoming)

Ms. Tuttle will undertake research on the imagery in the creation panels of Bosch's Garden of Earthly Delight triptych, and specifically their relationship to cabalistic texts. The main focus of her investigation is the figure of the woman in the Paradise scene and the possible identification of this figure as Lilith, the first Eve. Ms. Tuttle supports this interpretation through the depiction of the third day of creation on the exterior panels of the triptych, a depiction which reflects the importance of this day in cabalistic exegesis.

Visiting Senior Fellow
Spring 1981

Jonathan LANE

age	49
education	Cornell University, B.A. (1952) University of Chicago, M.A. (1954) Massachusetts Institute of Technology, B. Arch. (1960)
current position	Architect and Home Builder (head of own firm)
publications	"The Period House in the Nineteen- Twenties", <u>Journal of the Society of Architectural Historians</u> 20 (1961); and book reviews in <u>JSAH</u> and <u>The Pennsylvania Review of History and Biography</u>

Mr. Lane will complete research on a major study in modern urban development to be published as The Pattern of Suburban Growth in the United States. This study grew out of a projected history of American suburban residential architecture, focussed primarily on New York, Philadelphia and Baltimore in 1870 - 1940, which Mr. Lane has been researching since 1965. While at the Center, he will use his Fellowship to gather information from property Atlases and maps in the Library of Congress.

Visiting Senior Fellow
Spring 1981

Joseph RYKWERT

age 54

education Bartlett School of Architecture,
London University, 1942-44
Architectural Association School of
Architecture, 1944-47

current position Slade Professor of Fine Arts,
Cambridge University

publications The Golden House, Penzance 1947;
Editor, The Ten Books of Architecture
by L. B. Alberti, London 1955; The
Idea of a Town, Hilversum 1963, London
1976, Princeton 1976; Church Building,
London 1966; On Adam's House in Paradise,
New York 1972, Milan 1972, Paris 1976,
Barcelona 1975, Milan 1977; Parole nel
Vuoto by A. Loos, Milan 1972 (editor);
essays in many publications and numerous
articles in scholarly journals.

Mr. Rykwert will continue working on a book entitled The Origin of the Orders of Architecture: Metaphors of Culture and Metaphors of Nature in Architecture, developed from the text of his Slade lectures at Cambridge. The cultural metaphor involves the transition between late Mycenaean and Geometric Greece when the classical orders assumed their shape. Mr. Rykwert will consider the metaphor of the body as it is explored in the secondary sources, particularly Vitruvius. His study will then attempt to chart the development of the temple type and its variants before the Persian wars.

Associate
1981-82

Peter BRUNETTE

age	37
education	Duquesne University, B.A. (1965), M.A. (1967) University of Wisconsin-Madison, Ph.D. (1975)
current position	Associate Professor, Department of English, George Mason University
publications	Co-Editor, <u>Documents de civilisation:</u> <u>b) États-unis, Gap 1972; articles in</u> <u>Cinéaste, Film Criticism, Film Comment,</u> <u>Film Quarterly</u> and essays in the <u>The</u> <u>Classic American Novel and the Movies,</u> <u>New York 1977; Modern European Filmmakers</u> <u>and the Art of Adaptation</u> (forthcoming); <u>American Cartoon Animation, New York 1980;</u> numerous book reviews.

Mr. Brunette has received funding from the National Endowment for the Humanities to finish a book-length critical study of the films of Roberto Rossellini. This study concerns the historical and intellectual milieu in which Rossellini came of age, as well as the evolution of the artist's aesthetics. In addition, it provides production details for most of Rossellini's films and analyzes them from a formalist viewpoint. While at the Center, Mr. Brunette will complete the writing of his chronologically-arranged book.