

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

## PRESS PREVIEW NOTICE

The press preview for Post-Impressionism: Cross-Currents in European and American Painting, 1880-1906, a major international loan exhibition of 273 paintings by Paul Cézanne, Paul Gauguin, Vincent van Gogh, Georges Seurat and their contemporaries in nine European countries and the United States, will be held Thursday, May 22, from 10 a.m. to 3 p.m. in the National Gallery of Art's East Building.

Press credentials are necessary, but this preview will be open to all press whether working on the exhibition or not. Television crews and photographers are advised to contact the Gallery's Information Office in advance.

From 11 a.m. to 12 noon, J. Carter Brown, Director of the National Gallery, Alan Bowness, director of the Tate Gallery, London and chairman of the team of scholars for an earlier version of the exhibition mounted at the Royal Academy of Arts in London, John House and MaryAnne Stevens, co-directors of the London exhibition and members of the Washington team of organizers, and John Wilmerding, the Gallery's curator of American art and senior curator who selected the new American section for the Washington exhibition, will be available for interviews. Also, available at that time will be Alfred Viebranz, senior vice president of General Telephone & Electronics Corporation. The exhibition has been made possible by a generous grant from that corporation.

The exhibition includes loans from more than 170 public and private collections in Europe and America. It is installed in the special exhibitions area on the East Building's Concourse level, divided into galleries designed expressly for the thirteen sections of the exhibition.

In addition to the four towering Post-Impressionist masters, the exhibition offers works by 104 other artists in France, Germany, Norway, Switzerland, Italy, Great Britain, Ireland, Belgium, The Netherlands and the United States.

May 16, 1980

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FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director (Information Officer) or Mary Dyer, Information Office, National Gallery of Art, Washington, D.C. 20565, area code 202, 737-4215, ext. 511.