

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

FOR IMMEDIATE RELEASE

ANDRONIKOS' LECTURE OPENS

NATIONAL GALLERY'S ALEXANDER EXHIBITION

WASHINGTON, D. C. October 30, 1980. A two-day symposium entitled Art and Architecture in the late Fourth Century and Hellenistic Period in Macedonia and the Rest of Greece, is being held by the Center for Advanced Study in the Visual Arts, National Gallery of Art, in conjunction with The Search for Alexander exhibition, on view at the Gallery from November 16 through April 5, 1981.

In addition, on the opening day of the exhibition, November 16, Manolis Andronikos, the Greek archaeologist who discovered the royal tomb at Vergina and attributed it to that of Philip II of Macedon, Alexander's father, will deliver a lecture open to the public without charge entitled The Finds from the Royal Tombs at Vergina.

The symposium is taking place in morning and afternoon sessions on the two days preceding the opening, on Friday, November 14 and Saturday, November 15 in the East Building Auditorium. (Editors' Note: It is not open to the public although press coverage is permitted. Please contact the Gallery's Information Office in advance.)

The symposium is being organized by the newly-opened Center for Advanced Study in the Visual Arts, under Henry A. Millon, the Center's Dean. The symposium is for art and architectural historians, archaeologists, classicists, and historians of ancient Greece.

(more)

In four sessions, the program is as follows:

Architecture

Chairman: Nicholas Yalouris (Inspector General of Antiquities,
Ministry of Culture, Athens)

Speakers: Stella Miller (Stanford University)--Macedonian Tombs,
their Architecture and Architectural Decoration
Homer Thompson (Institute of Advanced Study, Princeton)--
Architecture as a Medium of Public Relations among the
Successors of Alexander
Alfred Frazer (Columbia University)--Hellenistic
Architecture in 1980: Where do we Stand?
Dimitrios Panderimalis (University of Thessalonike, Greece)--
Title to be announced

Painting and Sculpture

Chairman: Reynold A. Higgins (British Museum, Emeritus)

Speakers: P. H. von Blanckenhagen (Institute of Fine Arts, New York
University, Emeritus)--Painting in the time of
Alexander and later
C. Martin Robertson (Oxford University, Emeritus)--Early
Greek Mosaic
Nicholas Yalouris--Painting of the Late Classical
Hellenistic Period and its Influence on Roman Painting
Caroline Houser (Smith College)--Alexander's Influence
on Greek Sculpture
Andrew Stewart (University of California at Berkeley)--
Dionisos at Delphi: The West Pediment of the Sixth
Temple of Apollo and Religious Reform in the Age
of Alexander

Decorative Arts

Chairman: Phyllis Williams Lehmann (Smith College, Emeritus)

Speakers: Beryl Barr-Sharrar (New York City)--Macedonian Metal
Vases in Perspective: Some Observations on Context
and Tradition
Reynold A. Higgins--Macedonian Royal Jewelry
Minor Markle (University of New England, Australia)--
Macedonian Arts and Tactics under Alexander the Great
Katerina Rhomiopoulou (Director, Archaeological Museum of
Thessalonike, Greece)--Comments
Margaret Thompson (American Numismatic Society, Emeritus)--
The Coinage of Philip II and Alexander III

(more)

History

Chairman: Eugene N. Borza (The Pennsylvania State University)

Speakers: Ernst Badian (Harvard University)--Greeks and Macedonians:
Relations between them in the Age of Philip II and
Alexander the Great

Miltiades B. Hatzopoulos (National Hellenic Research
Foundation, Athens)--A Reconsideration of the
Pixodarus Affair

J. R. Ellis (Monash University, Australia)--The First
Months of Alexander's Reign

A. Brian Bosworth (University of West Australia)--
The Location of Alexander's Campaign Against the
Illyrians (335 B. C.)

Eugene N. Borza--The History and Archaeology of Macedonia:
Retrospect and Prospect

The papers will be gathered and published as a special volume of the
National Gallery series Studies in the History of Art.

A series of public Sunday lectures will be given by Greek and American
specialists in the East Building Auditorium at 4 p.m. beginning November 16
with Professor Andronikos. Illustrated with slides, these lectures are
open to the public at no charge and seating will be on a first-come,
first-served basis.

On November 23, Katerina Rhomiopoulou, director of the Archaeological
Museum of Thessalonike, will discuss Macedonian Tombs: Construction and
Function and on November 30, Eugene N. Borza, Professor of History at The
Pennsylvania State University, will present The Search for Alexander: An
Historian's Perspective. Other lectures on various aspects of 4th-century
B. C. Macedonian art and on Alexander are being planned for after the first
of the year and notice of these lectures will appear in the Gallery's
monthly Calendar of Events.

The National Gallery will also show films in conjunction with the
exhibition. Beginning Tuesday, November 18, through Wednesday,
November 26, Tomb of the Lost King will be shown in the East Building
Auditorium (Tuesdays through Saturdays at 12:30 and Sunday at 1 p.m.).

(more)

This 50-minute film documents the Vergina find with Professor Andronikos; a co-production of the BBC and Greek Television. Beginning in January, the program will be continued with films on Alexander's life, on Greek art and architecture, and Greek ancient history. Notice of these films will also appear in the Calendar of Events.

Beginning December 2 for three weeks, the Tours of the Week will be in the form of special lectures on The Search for Alexander exhibition. Illustrated with slides of objects in the show and given by members of the Gallery's Education Department, these tours will be held Tuesdays through Saturdays at 1 p.m. in the East Building Auditorium.

END



FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director (Information Officer) or Pamela J. Driscoll, Information Office, National Gallery of Art, Washington, D. C. 20565, area code 202, 737-4215, ext. 511.