

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 511

Note to Editors

The itinerary for the U. S. tour of El Greco of Toledo, which will open at the National Gallery of Art July 3, 1982, was announced today at the National Gallery. Information on this is attached.

EL GRECO of TOLEDO

An international exhibition

News for immediate release^{FOR RELEASE:}

THURSDAY A.M.
February 12, 1981

FIRST EL GRECO PAINTINGS RETROSPECTIVE

TO OPEN IN MADRID 1982 AND TRAVEL TO U. S. MUSEUMS

WASHINGTON, D. C. February 11, 1981. The major international loan exhibition, El Greco of Toledo, was announced today at the National Gallery of Art by José Manuel Pita-Andrade, Director of the Museo del Prado, J. Carter Brown, Director of the National Gallery, Roger Mandle, Director of The Toledo Museum of Art, and Harry S. Parker, Director of The Dallas Museum of Fine Arts.

Opening in Madrid, Spain, in the spring of 1982, the exhibition will then travel to the three American museums. The exhibition will open at the Museo del Prado, Madrid, April 11 through June 6, 1982. It will begin its U. S. tour at the National Gallery July 3 through September 6, 1982, and then travel to The Toledo Museum of Art September 26 through November 21, 1982 and The Dallas Museum of Fine Arts December 12, 1982 through February 6, 1983.

The exhibition, the first devoted to this master, will include approximately 70 paintings, 40 lent from Spanish museums and private collectors. The Toledo Museum is organizing the exhibition. The exhibition is made possible by a generous grant from the American Express Foundation.

The announcement was made in front of one of the artist's most important pictures, the Laocoön, in the National Gallery's collections.

(more)

El Museo del Prado
Paseo del Prado, Madrid 14, Spain
April 11-June 6, 1982

The National Gallery of Art
Sixth Street and Constitution Ave., N.W.
Washington, D.C. 20565
July 3-September 6, 1982

The Toledo Museum of Art
Box 1013, Toledo, Ohio 43697
September 26-November 21, 1982

The Dallas Museum of Fine Arts
Fair Park
Dallas, Texas 75226
December 12-February 6, 1983

A powerful example of the artist's late work, it is the only painting which includes both a view of his adopted home of Toledo, Spain, and a major Greek mythological subject.

El Greco of Toledo: An International Exhibition is the first major retrospective loan show of paintings by Domenikos Theotokopoulos, called El Greco (1540-1614). The exhibition proposes a new understanding of his work within the artistic, social, religious and literary milieu of Toledo, and in the broader context of Spain at the turn of the 17th century. The exhibition will be organized around humanistic themes which have emerged recently from research on the relationship of El Greco's art to key ideas of his time.

James D. Robinson III, Chairman and Chief Executive Officer of American Express, said: "The El Greco exhibition continues our ongoing commitment to support the arts and to broaden cultural perspectives worldwide."

END

ADVANCE FACT SHEET

Exhibition Title: El Greco of Toledo: An International Exhibition

Dates:

April 11 - June 6, 1982

July 3 - September 6, 1982

September 26 - November 21, 1982

December 12, 1982 - February 6, 1983

Prado Museum

National Gallery of Art

Toledo Museum of Art

Dallas Museum of Fine Arts

Description:

The first major international exhibition of the paintings of Domenikos Theotokopoulos, El Greco (1540-1614) will be organized around humanistic themes which have recently emerged from research on the relationship of his art to key ideas of his times. Approximately 70 El Greco paintings will be included in the exhibition, which will propose a new understanding of his work within the artistic, social, religious, and literary milieu of his adopted city of Toledo, and in the broader context of Spain at the turn of the 17th century.

El Greco of Toledo will seek to develop a fresh interpretation of El Greco's style based on new insights into the society and the intellectual fabric of Toledo. Research in the city's ecclesiastical and municipal archives is being conducted now and is yielding new information that will be used in the catalogue. Scholars currently working on El Greco and the history of Toledo have found much evidence to support a more factual and realistic interpretation of El Greco's art. The political, religious, and literary context of Toledo gave El Greco's art a contemporary meaning which has been overshadowed by later generations' romantic interpretation.

An effort is being made to reassemble as many paintings from the dispersed altarpieces and ensembles as possible and to ensure that works of key importance from museums, churches, and private collections in Spain, other European countries and North America are present.

Coordinating Museum:

Toledo Museum of Art, Roger Mandle, Director

Organizing Committee:

Roger Mandle, Director, Toledo Museum of Art

J. Carter Brown, Director, National Gallery of Art

Harry Parker, Director, Dallas Museum of Fine Arts

(more)

Scholars Committee:

William Jordan, Director, Meadows Museum, Texas Christian University,
Dallas (Chairman)
Jose M. Pita-Andrade, Director, Prado Museum
Alfonzo Perez-Sanchez, Assistant Director, Prado Museum
Jonathan Brown, Institute of Fine Arts, New York University
Richard Kagan, Johns Hopkins University, Baltimore

Sponsor:

American Express Foundation (Dallas Kersey, Vice President of Public
Affairs and Communication)

Catalogue:

A scholarly, fully illustrated catalogue will be published.

Installation:

The exhibition will be installed thematically to demonstrate to the general public El Greco's role as an interpreter of political, economic and civic concerns through his religious works, myths, and profane subjects. The installation will introduce Toledo, Spain as depicted in his art, and will show historic personalities from that city in the cultural milieu that set the stage for El Greco's art.

Special Events:

A film on El Greco's Toledo is being planned. Symposia on El Greco with published proceedings are being planned for both Spain and the United States.

EL GRECO of TOLEDO

An international exhibition

Organized by

El Museo del Prado, Madrid
The National Gallery of Art, Washington, D.C.
The Toledo Museum of Art, Toledo, Ohio
The Dallas Museum of Fine Arts, Dallas, Texas

August 19, 1981

Dear Editor:

El Greco of Toledo: An International Exhibition, the first major retrospective show of paintings by Domenikos Theotokopoulos (called El Greco, 1540-1614), will open in Madrid, Spain in the spring of 1982. This international loan exhibition will then travel to three American museums. The exhibition will open at the Museo del Prado, Madrid, April 11 through June 6, 1982. It will begin its U.S. tour at the National Gallery July 3 through September 6, 1982 and then travel to The Toledo Museum of Art September 26 through November 21, 1982 and the Dallas Museum of Fine Arts December 12, 1982 through February 6, 1983.

The exhibition will include approximately 50 paintings, lent from Spanish, American and European museums, churches and private collectors. The Toledo Museum of Art is

Coordination:

The Toledo Museum of Art / Box 1013 / Toledo, Ohio USA 43697 / Telephone: 419-255-8000

organizing the exhibition which is made possible by generous grants from the American Express Foundation, and the National Endowment for the Humanities.

Please contact us for more detailed information on El Greco of Toledo, but in the meantime please note the dates on your calendar. We will be happy to answer questions or discuss any ideas you may have for coverage of this important event in your publication.

Sincerely,


Roger Mandle, Director

Enc. Fact Sheet

EL GRECO of TOLEDO

An international exhibition

Organized by

El Museo del Prado, Madrid
The National Gallery of Art, Washington, D.C.
The Toledo Museum of Art, Toledo, Ohio
The Dallas Museum of Fine Arts, Dallas, Texas

ADVANCE FACT SHEET

Coordinating Museum:

The Toledo Museum of Art, Roger Mandle, Director

Organizing Committee:

Roger Mandle, Director, The Toledo Museum of Art
J. Carter Brown, Director, National Gallery of Art
Harry Parker, Director, Dallas Museum of Fine Arts

Scholars Committee:

William Jordan, Director, Meadows Museum, Southern
Methodist University, Dallas (Chairman)
José M. Pita-Andrade, Director, Prado Museum
Alfonzo Perez-Sanchez, Assistant Director, Prado Museum
Jonathan Brown, Institute of Fine Arts, New York
University
Richard Kagan, John Hopkins University, Baltimore

Coordination:

The Toledo Museum of Art / Box 1013 / Toledo, Ohio USA 43697 / Telephone: 419-255-8000

Sponsors:

American Express Foundation

The National Endowment for the Humanities

Catalogue:

A scholarly, fully illustrated catalogue will be published
by New York Graphic Society.

Description:

The exhibition will be installed thematically to demonstrate to the general public El Greco's role as an interpreter of political, economic and civic concerns through his religious works, myths, and profane subjects. The installation will introduce Toledo, Spain as depicted in his art, and will show historic personalities from that city in the cultural milieu that set the stage for El Greco's art.

Special Events:

A major television film on El Greco and Toledo, Spain is being planned. A symposium on El Greco with published proceedings is being planned by Toledo, Spain during the exhibition showing in Madrid.

Press Contacts:

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