

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

NATIONAL GALLERY AWARDS STUDY CENTER'S FELLOWSHIPS FOR 1981-1982

WASHINGTON, D. C. April 7, 1981. Fellowships to the National Gallery of Art's Center for Advanced Study in the Visual Arts have been awarded for the spring and summer of 1981 and the academic year 1981-1982. The recipients, chosen by the Center's selection committee, were announced today by Henry A. Millon, Dean of the Center.

Senior fellows for the full academic year 1981-1982 are Christiane D. Andersson, Irene A. Bierman, Peter Brunette, Alan Gowans, Donald A. Preziosi, Claire Richter Sherman and Barbara M. Stafford. Those who will be at the Center for part of the year are Yasushi Egami, Molly Ann Faries, Jonathan Lane, Joseph Rykwert and Virginia G. Tuttle.

The Center for Advanced Study in the Visual Arts, established by the National Gallery in 1979, awards fellowships to pre- and post-doctoral scholars for independent or Gallery-related research. These scholars use the facilities of the Gallery, including its art reference library, photographic archives, offices, carrels, and seminar rooms in addition to the collections and special exhibitions, and other major resources in Washington.

The Center for Advanced Study is supported in part by grants from The Andrew W. Mellon Foundation and the Samuel H. Kress Foundation. A three-year Mellon grant, providing initial support for the Center, includes funds for fellowships and scholarly programs, which are not provided for under the Gallery's federal appropriations. The Kress contribution, also for three years, supports additional scholars; it also includes funds for the development of the Gallery's photographic archives.

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Christiane D. Andersson, Assistant Professor of Art History and Archaeology at Columbia University, will complete a catalogue raisonné of the drawings of the German/Swiss Renaissance artist Urs Graf, to be published by the Swiss Institute for Art Research, Zurich. Ms. Andersson's recent publications include Dirnen, Krieger, Narren: Ausgewählte Zeichnungen von Urs Graf (1978) and contributions to Hans Baldung Grien: Prints and Drawings (1981).

Irene A. Bierman, visiting lecturer in the Art Department at the University of Washington, will investigate the religious significance of medieval Arabic calligraphy, including the phenomenon of Kufesque script. She has served as co-editor of The Warp and Weft of Islam (1978) and Islamic Calligraphy (forthcoming) and has published articles and reviews in the Journal of Asian Studies, HALI and the MESA Bulletin.

Peter Brunette, Associate Professor of English at George Mason University, has received funding from the National Endowment for the Humanities to finish a critical study of the films of Roberto Rossellini. He has published in Cinéaste, Film Criticism, Film Comment, and Film Quarterly and has contributed essays to The Classic American Novel and the Movies (1977), American Cartoon Animation (1980), and Modern European Filmmakers and the Art of Adaptation (forthcoming).

Alan Gowans, Professor of Art History at the University of Victoria, British Columbia, will prepare a book-length manuscript describing the interrelationships of style and social function in North American architecture, both historic and modern. Among his many publications are Images of American Living (1964), Building Canada: An Architectural History of Canadian Life (1967), and The Unchanging Arts: A Study of Society (1971).

Donald A. Preziosi, Associate Professor of Art History at the State University of New York, Binghamton, will study the narrative and textual elements in Palaeolithic art in terms of current critical and semiotic theory of the visual arts. This study will form the major part of a monograph entitled "The Origins of the Built World: Palaeolithic Art and the Evolution of Human Cognition." Earlier

works by Mr. Preziosi include The Semiotics of the Built Environment (1979), Architecture, Language and Meaning (1979), Minoan Architectural Design: Formation and Signification (in press) and Praxis and Semiosos: Architecture and Art as Production of Signs (in press).

Claire Richter Sherman, an independent research scholar, will complete a monograph on the illustrations found in seven medieval French manuscripts of Aristotle's Nicomachean Ethics and Politics and will assess the revival of the Aristotelian tradition in the later Middle Ages. In addition to articles in Medievalia et Humanistica, Viator, and Art Bulletin, she has published The Portraits of Charles V of France (1338-1380) (1969), and has served as editor of Notable American Women: The Modern World (1980) and Women as Interpreters of the Visual Arts (1981).

Barbara Maria Stafford, Associate Professor of Art History at the University of Delaware, will complete a survey of illustrated travel accounts written between 1760 and 1830. She will interpret the landscape imagery found in these accounts and indicate its influence on the romantic perception of nature. Her publications include Symbol and Myth: Humbert de Superville's Essay on Absolute Signs in Art (1979) and articles in many scholarly journals.

Yasushi Egami, Senior Researcher with the Department of Archives, Tokyo National Research Institute of Cultural Properties, will employ infrared and x-ray photography and statistical techniques to determine the physical components of two 14th-century oriental scrolls and part of a 12th-century manuscript in the Freer Gallery of Art. His data may corroborate new theories about Japanese schools of painting and workshop systems. Articles by Mr. Egami have appeared in Bijutsu Kenkyu, Kokka, Nihon Bijutsu Kogei and Studies of Comparative Culture.

Molly Ann Faries, Associate Professor of Fine Arts at Indiana University, will use the National Gallery's infrared reflectography equipment to examine Jan van Scorel's Rest on the Flight into Egypt, a painting in the Gallery's Kress Collection. She intends to develop a degree of standardization for infrared

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documentation and a routine for using reflectography. In addition to articles in Simiolus, Nederlands Kunsthistorisch Jaarboek, Revue belge d'archéologie et d'histoire de l'art, and Oud Holland, she has published "Scorels altaarstukken en zijn atelier" in Jan van Scorel in Utrecht (1977). Two of her papers--"Interdisciplinary Research: The Technical Examination of Panels in the Jan van Scorel Group by Art Historian and Scientist" and "Some Results of the Recent Scorel Research: Scorel's Definition of Landscape in Design and Color"--will appear in Conference on Color and Technique in Renaissance Painting (in press).

Jonathan Lane, an architect with his own firm, will complete research on a study in modern urban development entitled "The Pattern of Suburban Growth in the United States." This study forms a part of Mr. Lane's projected history of suburban residential architecture in the United States, particularly New York, Philadelphia and Baltimore, from 1870 to 1940. His publications include "The Period House in the Nineteen-Twenties" in the Journal of the Society of Architectural Historians and book reviews in the same journal.

Joseph Rykwert, Slade Professor of Fine Arts at Cambridge University, England, will continue work on a book dealing with the origin of ancient Greek architectural orders up to the time of the Persian wars of the 5th century B.C. His numerous publications include The Golden House (1947), The Idea of a Town (1963), Church Building (1966) and On Adam's House in Paradise (1972).

Virginia Grace Tuttle, a staff lecturer in the National Gallery's Education department, will study the imagery found in the creation panels of Hieronymus Bosch's Garden of Earthly Delight, specifically its relationship to cabalistic texts. Ms. Tuttle's most recent article, "Bosch's Imagery of Poverty," appeared in the Art Bulletin.

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