

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

CENTER FOR ADVANCED STUDY AWARDS

SIX SUMMER FELLOWSHIPS

WASHINGTON, D. C. June 4, 1981. The National Gallery of Art's Center for Advanced Study in the Visual Arts has awarded six fellowships for the summer of 1981, Henry A. Millon, Dean of the Center, announced today.

The recipients and their topics are as follows:

James A. Fasanelli, Associate Professor, Department of Visual Arts, University of Maryland, Baltimore County: the structure and dating of a volume of drawings generally attributed to Jacopo Bellini.

Madelaine Fidell Beaufort, Adjunct Lecturer, The American College, Paris: U.S. art collectors' buying habits from the Civil War through the mid-1880s, particularly as those habits reveal American attitudes toward contemporary European art of that period.

Elise L. Goodman, Assistant Professor, Department of Art History, Raymond Walters College, University of Cincinnati: iconography of European 16th- and 17th-century secular paintings and the thematic relationships between those paintings and poetry of the same period.

Inabelle Levin, Assistant Professor, Art Department, The American University: late Roman and early Byzantine portraits in marble, other hard stone and bronze.

Meredith Parsons Lillich, Associate Professor, Department of Fine Arts, Syracuse University: iconographic problems in the stained glass of cathedrals in western France between 1250 and 1325 A.D.

Charlotte Virginia Stokes, Assistant Professor of Art History, Oakland University: surrealist artist Max Ernst's application of 20th-century psychological theories in his art.

Established by the National Gallery in 1979, the Center for Advanced Study awards fellowships to pre- and post-doctoral scholars for independent or Gallery-related research. These scholars use the facilities of the Gallery, including its

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art reference library, photographic archives, offices and seminar rooms in addition to the collections and special exhibitions, and other major research resources in Washington.

The Center for Advanced Study is supported in part by grants from The Andrew W. Mellon Foundation and the Samuel H. Kress Foundation. A three-year Mellon grant, providing initial support for the Center, includes funds for fellowships and scholarly programs, which are not provided for under the Gallery's federal appropriations. The Kress contribution, also for three years, supports additional scholars; it also includes funds for the development of the Gallery's photographic archives.

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