

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 511

FOR IMMEDIATE RELEASE

40TH SEASON OF SUNDAY EVENING CONCERTS

AT NATIONAL GALLERY BEGINS OCTOBER 4

WASHINGTON, D. C. September 9, 1981. The 40th Season of free Sunday evening concerts at the National Gallery begins October 4 at 7:00 p.m. with the National Gallery Orchestra, Richard Bales, Conductor.

This season marks the 39th year of the National Gallery concerts under Mr. Bales' direction. Mr. Bales made his debut as conductor at the Gallery on June 6, 1943, and has become known nationally for his innovative programming, his compositions, and arrangements.

Special highlights of the season include world premieres of works by Richard Bales, Jeffrey Bishop, Frederick Koch, and Russell Smith. First Washington performances of compositions by Wayne Barlow, John Diercks, Howard Hanson, Beatrice Laufer, and Russell Smith are also scheduled.

The concert season will be climaxed by the Gallery's 39th American Music Festival, an annual spring event begun in 1944 during Mr. Bales' first season. Celebrating American music of all periods, the Festival often introduces to the Washington area works by rising young composers as well as those who have already achieved eminence. This year's Festival, the 39th, will be held during April and May of 1982.

The concerts in June 1982, the final month of the season, will be devoted to Short Piano Series IV.

The concerts, sponsored by bequests from William Nelson Cromwell and F. Lamot Belin, are given in the West Building's East Garden Court on Sunday

(more)

evenings at 7:00 o'clock. Through the cooperation of Local 161-710 of the American Federation of Musicians, these programs are broadcast live in their entirety by Station WGMS AM and FM. Intermissions feature program notes by Mr. Bales and talks or interviews on works in the Gallery's collection and on special exhibitions by members of the Gallery staff.

Program listings for each month appear in the Gallery's Calendar of Events, which is available upon request.

Programs for the month of October follow:

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

Washington, D. C.

West Building, East Garden Court

1633rd Concert

Sunday, October 4, 1981
7:00 o'clock

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Program

Charles Ives.....Hymn (1904)
(1874 - 1954)

Joseph Haydn.....Symphony No.97 in C Major (1792)
(1732 - 1809)

Johannes Brahms.....Serenade No. 1 in D Major (1858)
(1833 - 97)

1634th Concert

Sunday, October 11, 1981
7:00 o'clock

THE BURDETTE TRIO

KEVIN LAWRENCE, Violinist
ROBERT CAFARO, Cellist
JUNGEUN KIM, Pianist

Program

Ludwig van Beethoven.....Trio in D Major "The Ghost" (1808)
(1770 - 1827)

Maurice Ravel.....Trio in A Minor (1914)
(1875 - 1937)

Antonin Dvorak.....Trio in F Minor, Opus 65 (1883)
(1841 - 1904)

1635th Concert

Sunday, October 18, 1981
7:00 o'clock

ETHAN SLOANE, Clarinetist
DANIEL SAUNDERS, Pianist

Program

Robert Schumann.....Fantasiestücke for Clarinet
(1810 - 56) and Piano, Opus 73 (1849)

Francis Poulenc.....Sonata for Clarinet and Piano
(1899 - 1963) (1962)

Russell Smith.....Sonata for Clarinet and Piano
(b. 1927) (1977)

First Washington Performance

Carl Maria von Weber.....Grand Duo Concertant for Clarinet
(1786 - 1826) and Piano, Opus 48 (1816)

(more)

1636th Concert

Sunday, October 25, 1981
7:00 o'clock

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Concert in Memory of Howard Hanson (October 28, 1896 - February 26, 1981)

Music by Howard Hanson

Elegy in Memory of Koussevitzky (1955)
First Washington Performance

Children's Games and Love Music from "Merry Mount" (1934)

Symphony No.6 (1967)

Symphony No.2 "Romantic" (1930)

END