

NATIONAL GALLERY OF ART

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FOR IMMEDIATE RELEASE

FRANK E. BROWN AND JEAN V. BONY APPOINTED
NATIONAL GALLERY KRESS PROFESSORS 1981-82

WASHINGTON, D.C. September 11, 1981. Frank Edward Brown, a preeminent archaeologist, and Jean V. Bony, a distinguished historian of medieval architecture, have received appointments as Samuel H. Kress Professors at the National Gallery of Art for the academic year 1981-82.

Mr. Brown will be in residence for the fall term (mid-September 1981 to mid-January 1982), and Mr. Bony for the spring term (mid-January to mid-May 1982).

Known especially for his work in Roman architecture, Mr. Brown will continue to prepare for publication the results of excavations he has conducted at the Regia, the ancient high priests' headquarters on the Via Sacra in the Roman Forum. He also will continue to edit a multi-volume work on excavations of Cosa, a town in northern Italy. Cosa, which dates from the 3rd century B.C., was the first Roman colony in Etruscan territory.

Mr. Bony will investigate the formation of Romanesque architecture in England, beginning approximately forty years after the Norman conquest in 1066. This study is part of long-term research on European and British architecture of the Romanesque period and on the architectural consequences of the Norman conquest of England. In addition, Mr. Bony will be working on

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the final stages of his forthcoming book, French Gothic Architecture of the 12th and 13th Centuries.

Mr. Brown's work on the sites in the Regia and in Cosa spans much of his academic career. Having begun excavations in the Regia while a post-graduate Fellow at the American Academy in Rome from 1931 to 1933, he mounted a second excavation project during his tenure as the American Academy's Director of Excavations from 1963 to 1976. He began his work in Cosa in the late 1940s and has made significant contributions to the reports of research there, in addition to serving as general editor of that multi-volume series.

From 1963 to 1969 and again in 1973 he was director of the American Academy. He received a Ph.D. from Yale University in 1938, where he is Professor Emeritus, having taught there from 1938 to 1942 and 1952 to 1963.

His publications include Cosa: The Making of a Roman Town (1980), "Of huts and houses," in In memoriam Otto J. Brendel: essays in archaeology and the humanities (1976), Roman Architecture (1961), contributions to volumes 1-5 of Fasti Archeologici (1946-1952), and contributions to volumes 6-9 of Excavations at Dura-Europas (1936-1952), a series for which he also served as editor. Many articles by Mr. Brown have appeared in American Academy in Rome Memoirs, Archaeology, College Art Journal, Bolletine d'Arte and Marsyas Supplement.

Mr. Bony has been awarded a Fellowship from the Guggenheim Foundation for 1981-1982. He will hold the Guggenheim Fellowship from June to December 1981 and from June to December 1982. He has taught at the University of California at Berkeley since 1962 and has also held visiting professorships and lectureships at Columbia University, Yale University, Cambridge University, the University of Lille, France, and the Institute of Fine Arts, New York University. Mr. Bony received degrees from Cambridge University, England, and the Sorbonne.

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Among Mr. Bony's publications are The English Decorated Style: Gothic Architecture Transformed, 1250-1350 (1979), H. Focillon: The Art of the West in the Middle Ages (ed. English edn. 1963, 1969), French Cathedrals (with M. Hurlimann and P. Meyer, 1951, 1967), and Notre-Dame de Mantes (1946). In addition to "Diagonality and centrality in early rib-vaulted architecture," Gesta (1976), he has published articles in Bulletin Monumental, Congres Archeologiques de France, Journal of Warburg and Courtauld Institutes, Journal of British Archaeological Association, Journal of the Society of Architectural Historians, and Antiquarians' Journal.