

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

GALLERY'S CASVA ANNOUNCES

INNOVATIVE JOINT PROGRAM WITH REGIONAL UNIVERSITIES

WASHINGTON, D.C. September 24, 1981. Professor Alan Gowans of the University of Victoria in British Columbia is the first art historian to be appointed to a new position established by the National Gallery of Art's Center for Advanced Study in the Visual Arts in conjunction with George Washington University. Dividing his time equally, Professor Gowans will serve as a Senior Fellow at the Center for Advanced Study and on the faculty of George Washington as a Distinguished Visiting Professor in Art History. The appointment is for the 1981-1982 academic year.

The Center for Advanced Study was founded in 1979 as part of the National Gallery of Art to promote studies in the history, theory, and criticism of art, architecture, and urban form from prehistoric times to the present. The Center periodically gathers art historians and other scholars in the Washington area for lectures and colloquia. It also wishes to encourage art history graduate students in the Washington area by helping to arrange appointments such as the one which Professor Gowans will hold at the Center and at George Washington University this forthcoming academic year.

Professor Gowans holds MFA and Ph.D degrees from Princeton University and is an authority on American art and architecture, and on popular commercial arts. He is author of numerous publications including: Looking at Architecture in Canada (1958); The Restless Art: A Study of Painting and Painters in Society

1750-1950 (1966); Building Canada: An Architectural History of Canadian Life
(1967); Painting and Sculpture in 19th Century America (1968) and others.

During his residency at the Center, Professor Gowans plans to write a book on the interrelationships of style and social functions in North American architecture. At George Washington University, during the 1981 Fall semester, Professor Gowans will give a course, "American Architecture and Society," in the context of social institutions and influences. A second course, "Popular Arts in America," is tentatively scheduled for the Spring semester. Both courses are open to graduate and undergraduate students. Professor Gowans is also scheduled to deliver a series of public lectures at George Washington University.

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