

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 511

ADVANCE EXHIBITION SCHEDULE (In Chronological Order)

October 18, 1981 through January 3, 1982

Cubist Prints. This exhibition of 150 prints and illustrated books from French and American collections offers the first comprehensive survey of Cubist graphics. With examples dating from 1908 to the mid-1930s, it includes sections devoted to Georges Braque and Pablo Picasso, Jacques Villon, Louis Marcoussis, and Jean-Emile Laboureur, as well as the Cubist cityscape, still-life, sculpture, and connections between Cubist printmaking and poetry, music and theatrical arts of the time. Burr E. Wallen, Assistant Professor of Art History at the University of California at Santa Barbara, has organized the exhibition, which is accompanied by a catalogue written by Professor Wallen and Donna Stein, a specialist in the art of this period. After opening at the Gallery, the exhibition will travel to the Art Museum of the University of California at Santa Barbara and The Toledo Museum of Art.

October 25, 1981 through January 24, 1982

The Morton G. Neumann Family Collection: Picasso Prints and Drawings. A survey of 100 outstanding graphic works by Pablo Picasso from 1904 to 1968, this selection from The Morton G. Neumann Family Collection illustrates the full range of Picasso's stylistic explorations as well as his mastery of various printmaking techniques. The exhibition includes lithographs, etchings, linocuts, and aquatints. It opens on the one-hundredth anniversary of Picasso's birth.

December 20, 1981 through May 9, 1982

Between Continents/Between Seas: Precolumbian Art of Costa Rica. With more than 300 objects in gold, jade, ceramics and volcanic stone dating from c. 500 B.C. to the mid-16th century A.D., this exhibition offers a superb assemblage of ceremonial, utilitarian and decorative works from the Precolumbian cultures and styles of Costa Rica's three major regions. It is the first such exhibition outside Central America, and also the first to place examples from Costa Rica's various Precolumbian cultures in chronological order. A fully illustrated catalogue with 100 color plates will accompany the exhibition, which was conceived and coordinated by The Detroit Institute of Arts. After its premiere at the National Gallery, the exhibition will travel to The Detroit Institute of Arts and other U.S. museums.

February 7 through May 9, 1982

Lessing J. Rosenwald: Tribute to a Collector. One hundred prints and drawings from the pre-eminent collection of Lessing J. Rosenwald, the Gallery's foremost donor of works of art on paper, will form this memorial exhibition. Organized and selected by Ruth E. Fine of the Gallery's graphic arts department, the exhibition illustrates the development of Mr. Rosenwald's collection of over

(more)

22,000 works of graphic art from the time he began purchasing prints in the mid-1920s until his death in 1979. Included will be examples by Dürer, Rembrandt, Blake and other artists he clearly favored throughout his life, prints by Goya, Baldung and other old masters gathered during the collection's formative years, and a selection of works acquired after 1939, when his newly built Alverthorpe Gallery opened at the time when he was substantially broadening the scope of his collection, which eventually encompassed a comprehensive selection of rare and fine renderings from the 12th century to contemporary times. To show Mr. Rosenwald's interest in the educational aspects of his collection, groupings of various types of impressions of prints by such artists as Mary Cassatt, Käthe Kollwitz and Paul Gauguin will also be included.

April 11 through June 13, 1982

Dutch Figure Drawings. This selection of approximately 100 figure drawings and watercolors by Rembrandt, Avercamp, van Ostade, Goltzius, Buytewech, Lievens and other 17th-century Dutch artists forms the first exhibition devoted specifically to this subject. Organized by the Rijksmuseum in Amsterdam, the exhibition will consist of examples of the highest quality, works which are richly varied in style and medium as well as color and texture of paper. More than 50 works from the Rijksmuseum's collection of drawings will be included, as will examples from major museums in Rotterdam, Haarlem, Leiden and other collections in Europe and the United States.

April 19 through July 18, 1982

Mauritshuis: Dutch Paintings of the Golden Age from the Royal Picture Gallery, The Hague. Approximately 40 superb examples of 17th-century Dutch painting from The Mauritshuis, the Royal Picture Gallery of The Netherlands, will begin a national tour to commemorate the bicentennial anniversary of Dutch-American diplomatic relations. Johannes Vermeer's Head of a Young Girl, Carl Fabritius' Goldfinch, Frans Hals' Laughing Boy and three master works by Rembrandt will be on view, as will paintings by Jan Steen, Jan van Goyen, Jacob van Ruisdael, Gerard ter Borch and other masters from this unsurpassed period of Dutch art. After its premiere at the Gallery, the exhibition will travel to the Museum of Fine Arts, Boston, the Art Institute of Chicago, the Los Angeles County Museum of Art, the Art Gallery of Ontario, Toronto, and The Metropolitan Museum of Art, New York.

May 30 through September 6, 1982

20th-Century Masters: The Thyssen-Bornemisza Collection. Fifty-eight paintings by Picasso, Kandinsky, Miró, Gris, O'Keeffe, Demuth, Hopper and other European and American masters from the collection of Baron Thyssen-Bornemisza will survey the major figures and movements of this century. The exhibition was organized by the International Exhibitions Foundation, which commissioned William S. Lieberman, curator of twentieth-century art at The Metropolitan Museum of Art to select the paintings and write the exhibition catalogue. It is supported in part by a grant from United Technologies Corporation and will travel to five other U.S. museums after its initial presentation at the National Gallery. Its itinerary includes the Wadsworth Atheneum, Hartford, Connecticut, The Toledo Museum of Art, Ohio, the Seattle Art Museum, the San Francisco Museum of Modern Art and The Metropolitan Museum of Art.

(more)

July 3 through September 6, 1982

El Greco of Toledo: An International Exhibition. The first major international loan exhibition ever assembled of paintings by the late 16th and early 17th century master, Domenikos Theotokopoulos, called El Greco, will offer approximately 70 paintings, including 40 lent from Spanish museums and private collectors. Organized by The Toledo Museum of Art, Ohio, the exhibition will suggest the relationship of El Greco's art to key humanistic ideas that affected the artistic, social, religious and literary milieu of his adopted home, Toledo, Spain, at the turn of the 17th century. The exhibition will open at the Museo del Prado, Madrid, in April 1982. After its U.S. premiere at the National Gallery, it will travel to The Toledo Museum of Art and The Dallas Museum of Fine Arts. The exhibition is made possible by a generous grant from the American Express Foundation.

END

September 24, 1981

FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director (Information Officer), Mary W. Dyer, or Carolyn Engel, Information Office, National Gallery of Art, Washington, D.C. 20565, area code 202, 842-6353.