

# NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

PRESS ADVISORY

PRESS PREVIEWS

RAPHAEL AND AMERICA  
Thursday, January 6, 1983  
10:00 a.m. - 3:00 p.m.

IMPORTANT INFORMATION INSIDE:  
THE STILL LIFE PAINTINGS OF  
JOHN F. PETO  
Tuesday, January 11, 1983  
10:00 a.m. - 3:00 p.m.

WEST BUILDING: THE NEW GROUND FLOOR  
JANUARY 17 and 18, 1983  
11:00 a.m - 3:00 p.m.

January 4, 1983

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FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director (Information Officer), Marla Price, or Carolyn Amiot, Information Office, National Gallery of Art, Washington, D.C. 20565, (202) 842-6353.

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FOR IMMEDIATE RELEASE

DISTINGUISHED ARCHITECTURAL HISTORIAN TO  
GIVE 1983 ANDREW W. MELLON LECTURES

WASHINGTON, D.C. January 4, 1983. Vincent Scully, Colonel John Trumbull Professor of the History of Art at Yale University, will deliver the 1983 Andrew W. Mellon Lectures in the Fine Arts at the National Gallery of Art, beginning on Sunday, January 23. Entitled "The Shape of France," the series of six lectures will be given in the Gallery's East Building auditorium at 4 p.m. on consecutive Sundays through February 27. The lectures are open to the public; admission is free.

Professor Scully will consider the relationship between man-made and natural environments, focusing specifically on the modern nation of France. An introductory lecture on January 23 will explore this relationship in various human cultures,

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including ancient Greece and Rome and pre-Columbian North America. He will then, in subsequent lectures, examine in detail the development of French Gothic architecture, French garden design and seventeenth-century fortifications, all man-built environments through which France is given a national identity, a symbolic structure and a topographical shape. The implications of these developments for modern urbanism will be discussed in a final lecture on February 27.

Professor Scully has taught at Yale University since 1947; he was named Colonel John Trumbull Professor in 1965. He holds three degrees from Yale: B.A. (1940); M.A. (1947); and Ph.D. (1949).

Among his numerous publications are The Architectural Heritage of Newport, Rhode Island 1640-1915 (1952; with A. Downing), winner of the Society of Architectural Historians Annual Book Award; The Shingle Style: Architectural Theory and Design from Richardson to Wright (1955), winner of the College Art Association Annual Book Award; Modern Architecture: The Architecture of Democracy (1961; rev. ed. 1973); American Architecture and Urbanism (1969); The Shingle Style Today, Or, The Historian's Revenge (1974); and monographs on Frank Lloyd Wright (1960) and Louis I. Kahn (1962). The method and concepts on which the Mellon lectures are based were

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first developed in The Earth, The Temple, and The Gods: Greek Sacred Architecture (1962; rev. ed. 1969); followed by Pueblo: Mountain, Village, Dance (1975). Professor Scully is also the author of numerous articles in a variety of scholarly publications. He has received fellowships and awards from Yale University, Brown University, the Bollingen Foundation, the University of Hartford, and the National Endowment for the Humanities, among others.

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FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director (Information Officer), or Marla Price, Information Office, National Gallery of Art, Washington, D.C. 20565, (202) 842-6353.