

# NATIONAL GALLERY OF ART

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FOR IMMEDIATE RELEASE

S. J. FREEDBERG NAMED CHIEF CURATOR  
AT NATIONAL GALLERY OF ART

WASHINGTON, D.C. February 25, 1983. S. J. Freedberg, Arthur Kingsley Porter Professor of Fine Arts at Harvard University, has been named Chief Curator of the National Gallery of Art, effective September 1, 1983. The appointment of Professor Freedberg was announced today by J. Carter Brown, Director of the National Gallery.

"We feel extremely fortunate to fill this position at the Gallery with someone who combines the highest level of scholarship with a longstanding involvement with museums," Mr. Brown said.

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Professor Freedberg holds three degrees from Harvard University: A.B. summa cum laude (1936); A.M. (1939) and Ph.D. (1940). He has been a member of the faculty there since 1953. He served as Chairman of the Department of Fine Arts from 1959 to 1963, and Acting Chairman in 1958 and 1972-73. He was Acting Director of the Fogg Art Museum in 1978-79 and Chairman of the University Museums Council from 1977 to 1980.

Professor Freedberg is a widely known expert on Italian art of the High Renaissance and Mannerist periods. He is the author of Painting in Italy 1500-1600 (1971; rev. eds. 1975, 1978), part of the Pelican Series in the History of Art; Painting of the High Renaissance in Rome and Florence (2 vols., 1961; rev. ed. 1972); a two-volume study with catalogue raisonné of the Florentine High Renaissance painter Andrea del Sarto (1963); and Parmigianino: His Works in Painting (1950; rev. ed. 1971). His most recent book is Circa 1600 (1983). He is the editor of the twenty-volume series, Connoisseurship, Criticism and Art History in the 19th Century, and the author of numerous articles in scholarly publications.

Professor Freedberg has served on the Boards of Directors, Advisory Councils, and Visiting Committees of a variety of institutions, including the College Art Association of America, the Department of Western European Paintings of

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the Metropolitan Museum of Art, the Guggenheim Foundation, the Blaffer Foundation, and the Department of Paintings of the Museum of Fine Arts, Boston. His advisory services have included the Lehman Collection catalogue of The Metropolitan Museum and International Foundation for Art Research, and he is one of the three international judges for the Mitchell Prize in Art History.

Professor Freedberg has received numerous honors and awards, including the Faculty Prize of the Harvard University Press and the Rufus Morey Prize of the College Art Association. He has been appointed a Guggenheim Fellow twice, as well as a Faculty Fellow of Wellesley College and a National Endowment for the Humanities Senior Fellow. He is a member of the Order of the British Empire, a Grand Officer of the Order of the Star of Solidarity (Italy), and a Grand Officer of the Order of Merit of the Italian Republic, and since 1965 has been a Fellow of the American Academy of Arts and Sciences. He has twice served as Professor-in-Residence at Villa I Tatti (the Harvard University Center for Renaissance Studies, Florence), on whose Advisory Council he has served since 1971.

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FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director (Information Officer), or Marla Price, Information Office, National Gallery of Art, Washington, D.C. 20565, (202) 842-6353.