

# NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

## ADVANCE EXHIBITION SCHEDULE (May 1983 through February 1984)

May 26, 1983 through October 2, 1983

The John Hay Whitney Collection. Seventy-three paintings from one of the most important privately formed collections of nineteenth- and twentieth-century art go on view in the National Gallery of Art's East Building from May 26 through October 2, 1983. Assembled by the late John Hay Whitney and his wife, Betsey Cushing Whitney, the collection includes unsurpassed groups of neo-impressionist and fauve paintings as well as French impressionist and post-impressionist, cubist, and American paintings. Artists represented include Matisse, Picasso, Degas, Derain and Monet. Guest curator of the exhibition is John Rewald, noted authority on nineteenth- and twentieth-century art and curator of the Whitney collection. Mr. Rewald has prepared the accompanying catalogue, in which each painting is illustrated and discussed. Staff members at the National Gallery assisting Mr. Rewald are John Wilmerding, Deputy Director, Linda Ayres, Acting Curator of American Art, Deborah Chotner, Assistant Curator of American Art, E. A. Carmean, Jr., Curator of Twentieth-Century Art, David Rust, Curator of French Painting, and Florence Coman, Assistant Curator of French painting.

June 5, 1983 through September 15, 1983

Night Prints. This exhibition focuses on an area of western art about which little has been written. Night Prints, drawn primarily from the National Gallery's collection and supplemented with additional loans, includes approximately 100 graphic works: woodcuts, engravings, aquatints and lithographs. Darkness predominates in these prints with dramatic contrasts created by light from stars, the moon, fireworks, lanterns and candles. Among the masters represented are Lucas van Leyden, Goudt after Elsheimer, Rembrandt, Goya, Delacroix, Degas, Whistler, Bellows and Sloan. Works dating from the sixteenth century depict Biblical and mythological subjects. In the 1600s, under the influence of Elsheimer and Caravaggio, nocturnal images reached an apogee. Later prints are of a secular nature with nocturnal street, theater and indoor scenes characteristic of the nineteenth- and twentieth-centuries. Ruth Benedict is the guest curator of the exhibition and has written a brochure to accompany it. Andrew Robison is coordinating the exhibition at the Gallery.

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June 5, 1983 through August 14, 1983

Lucas van Leyden and his Contemporaries. This first major U.S. exhibition of graphic works by the Dutch painter and printmaker, Lucas van Leyden, includes the finest examples of his woodcuts, engravings and etchings, which have been assembled to provide a standard by which the viewer can judge the quality and diversity of Lucas' work. There are 140 works -- approximately two-thirds by Lucas, the remaining by other sixteenth-century Dutch printmakers. A fully-illustrated catalogue by Ellen S. Jacobowitz, Acting Curator of Prints, Philadelphia Museum of Art and by Stephanie L. Stepanek contains scholarly entries on each work plus an essay which discusses Lucas' prints in the general context of Netherlandish graphic art of the period. Ms. Jacobowitz and Ms. Stepanek are guest curators of the exhibition. Ruth Fine is coordinating the exhibition at the Gallery. After its premiere in Washington, the exhibition will travel to the Boston Museum of Fine Arts (September 14 - November 20, 1983).

June 17, 1983 through September 28, 1983

Five Surrealists from the Menil Collection. From the collection of Mrs. John de Menil and her family, an exhibition of 30 paintings, sculptures and objects by Rene Magritte, Giorgio de Chirico, Max Ernst, Yves Tanguy and Victor Brauner. Drawn from the most important privately held collection of Surrealist works, this exhibition offers a preview of one area of art which will be on view permanently in the Menil Collection museum being constructed in Houston, Texas.

July 3, 1983 through October 30, 1983

Jean Arp: The Dada Reliefs. Following the Mondrian, Picasso, Kandinsky, Bellows and Braque exhibitions, this will be the sixth in the series of twentieth-century shows focused on an important National Gallery work, in this case the Arp Forest from 1915, one of his first reliefs. It will profile the Dada movement as well as survey Arp's important sculpture of this period. Approximately 25 reliefs, supplemented by collages and drawings will be included in the exhibition which is being organized by E. A. Carmean, Jr., Curator, Twentieth-Century Art.

October 2, 1983 through December 4, 1983

Gainsborough Drawings. Ninety-one drawings by the renowned eighteenth-century English painter and master draftsman, Thomas Gainsborough, have been selected for this exhibition by Dr. John Hayes, Director of the National Portrait Gallery in London. Dr. Hayes and Lindsay Stainton, Assistant Keeper of Prints and Drawings at the British Museum, are co-authors of a fully-illustrated, scholarly catalogue. Virginia Tuttle of the National Gallery's Department of Graphic Arts will coordinate the exhibition at the Gallery. The exhibition is organized by the International Exhibitions Foundation. After it premieres in Washington, the

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exhibition will travel to the Kimbell Art Museum, Fort Worth, Texas (December 17, 1983 through February 19, 1984) and to the Yale Center for British Art, New Haven, Connecticut (March 7, 1984 through April 29, 1984).

October 15, 1983 through December 21, 1983

Juan Gris. Drawn from American and European collections, this exhibition of some 90 works, primarily paintings, is the first Juan Gris retrospective in 25 years and will demonstrate both his stylistic evolution and artistic achievement. A follower of Picasso and Braque, Gris' career began in 1911. At the time of his death in 1927, his style had evolved into a highly personalized one using geometric shapes as inspirations for the objects he painted in bold blocks of color. After the premiere at the National Gallery, the exhibition will be on view at the originating museum, the University Art Museum, Berkeley (February 1 through April 14, 1984) and at the Solomon R. Guggenheim Museum, New York (May 14 through July 30, 1984). Accompanying the exhibition is a fully-illustrated catalogue on the art of Juan Gris by Mark Rosenthal, Curator of Collections, University Art Museum, and curator of the exhibition. E. A. Carmean, Jr., Curator of Twentieth-Century Art, will coordinate the exhibition at the Gallery.

November 20, 1983 through February 26, 1984

Giovanni Battista Piazzetta: A Tercentenary Exhibition. To mark the three hundredth anniversary of the birth of Giovanni Battista Piazzetta, one of the key figures in eighteenth-century Venetian art, the artist's most outstanding drawings, prints, and illustrated books are being assembled to present every aspect of his graphic work. The exhibition provides a unique opportunity to study this influential artist whose reputation has been overshadowed by his better known Venetian compatriot, Giovanni Battista Tiepolo. Professor George Knox of the University of British Columbia is the guest curator and author of the fully-illustrated scholarly catalogue which accompanies the exhibition. H. Diane Russell, Curator in the Department of Graphic Arts at the National Gallery of Art, is coordinating the exhibition.

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April 7, 1983

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FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director (Information Officer), Carolyn Amiot, or Marla Price, Information Office, National Gallery of Art, Washington, D.C. 20565 area code (202) 842-6353.