

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

PRESS ADVISORY

PRESS PREVIEWS: 10 a.m. to 3 p.m., West Building Ground Floor Galleries

Thursday, June 2, 1983

Lucas van Leyden and his Contemporaries, on view at the National Gallery of Art from June 5 - August 14, 1983, will be at the Museum of Fine Arts, Boston, September 14 - November 27, 1983.

Thursday, June 2, 1983

Night Prints

CURRENTLY ON VIEW:

The John Hay Whitney Collection, May 26, 1983 - October 2, 1983

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ADVANCE EXHIBITION SCHEDULE (continued)

(September 1983 through February 1984)

September 28, 1983 through January 8, 1984

Art of Aztec Mexico: Treasures of Tenochtitlan.

This is the first major international exhibition of objects from the Templo Mayor or Great Temple of Tenochtitlan, capital of the Aztec Empire, in what is now Mexico City. The approximately 90 objects on view include monumental stone sculpture--a seven-foot long, ten-ton jaguar used to hold sacrificial blood and human hearts--gold jewelry, feather work, polychrome ceramics and small-scale sculpture of semi-precious stone. Founded in 1325, Tenochtitlan was inhabited by the Aztec tribe when they migrated to the Valley of Mexico. In 1521 the Spanish razed and looted the Templo Mayor. Many objects which were exported to Europe after the conquest are reunited for the first time with the larger sculptures to offer a representative survey of the artistic achievements of the Aztecs. Other works accidentally uncovered as early as the eighteenth century are combined with a selection of objects scientifically unearthed in recent excavations, some exhibited here for the first time outside of Mexico. The exhibition is the joint undertaking of the National Gallery of Art and Dumbarton Oaks in Washington, D.C. Dr. Elizabeth Boone, Associate Curator for the Pre-Columbian Collection at Dumbarton Oaks, is curatorial co-ordinator for the exhibition. A fully-illustrated catalogue will accompany the exhibition.

December 18, 1983 through February 26, 1984

Master Drawings from the Woodner Collection. On view from the collection of Ian Woodner, one of the major American collectors of old master and modern drawings, are 78 exceptionally fine examples by, among others, Correggio, Cellini, Rembrandt, Boucher, Ingres, Seurat, and Matisse. The exhibition traces the many elements of the history of drawing and studies the diverse characteristics of the medium. It is organized by George Goldner, Curator of Drawings and Head of the Photo Archive at the J. Paul Getty Museum in collaboration with Edmund Pillsbury, Director of the Kimbell Museum in Fort Worth, Texas; Andrew Robison, Curator of Prints and Drawings and Senior Curator at the

(more)

ADVANCE EXHIBITION SCHEDULE (CONTINUED)

-2.

National Gallery of Art; and Konrad Oberhuber, Curator of Drawings at the Fogg Art Museum, Harvard University. The exhibition is also being shown at the Getty, the Kimbell, and the Fogg Museums. A fully-illustrated catalogue will be available.

Note:

Title change to: Five Surrealists from the Menil Collections.
from: Five Surrealists from the Menil Collection.
June 17, 1983 through September 28, 1983

End

May 27, 1983

FOR FURTHER INFORMATION or photographs please contact Katherine Warwick, Assistant to the Director (Information Officer), Carolyn Amiot, or Marla Price, Information Office, National Gallery of Art, Washington, D.C. 20565, area code (202) 842-6353.