

# NATIONAL GALLERY OF ART

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## FOUR SCHOLARS NAMED TO BOARD OF CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

WASHINGTON, D.C. June 21, 1983. Four distinguished art historians have been named to the Board of Advisors of the Center for Advanced Study in the Visual Arts at the National Gallery. The appointments of Dore Ashton, James Cahill, Alfred Frazer and Craig H. Smyth were approved by the Gallery's Board of Trustees at their regular May meeting.

Dore Ashton, a Professor at the Cooper Union School of Art and Architecture, is a specialist in twentieth-century art. She is the author of The Unknown Shore (1962), The New York School: A Cultural Reckoning (1973), Yes, But, A Critical Biography of Philip Guston (1976), among others, and numerous articles in professional journals.

Professor James Cahill of the University of California, Berkeley is an authority on Chinese and Japanese painting. From 1957 to 1965, he was Curator of Chinese Art at the Freer Gallery of Art in Washington, D. C.; he joined the faculty of the University of California in 1965. His

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books include Chinese Painting (1960); Fantastics and Eccentrics in Chinese Painting (1967); Hills Beyond A River: Chinese Painting of the Yuan Dynasty, 1279-1368 (1976); and Parting at the Shore: Chinese Painting of the Early and Middle Ming Period (1978).

Professor Alfred Frazer of Columbia University's Department of Art History and Archeology is an architectural historian with interests in late antiquity through the Renaissance. He has served as director of both the Society of Architectural Historians (1966-69) and the College Art Association (1973-1977). His publications include Key Monuments in the History of Architecture (1965) and Corpus basilicarum christianarum Romae, Vol. 5 (co-author, 1977).

Currently Director of the Harvard Center for Italian Renaissance Studies at Villa I Tatti, Florence, Craig H. Smyth is an authority on Italian Mannerism. Prior to joining the faculty at Harvard, Professor Smyth was director of the Institute of Fine Arts, New York University, and head of the Department of Fine Arts, Graduate School of Arts and Sciences. He served as director of the College Art Association from 1953-1977, and has been an honorary trustee of The Metropolitan Museum of Art since 1968. Professor Smyth is the author of Mannerism and Maniera (1963) and Bronzino as Draughtsman (1971).

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The four newly appointed members of the Board join present Board members Marvin Eisenberg of the University of Michigan; George H. Hamilton of the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts; and Irving Lavin of Princeton University. The terms of four other members of the Board expired at the end of academic year 1982-1983. They are Professors Jean S. Boggs, Oleg Grabar, Francis Haskell, and William Loerke.

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FOR FURTHER INFORMATION please contact Katherine Warwick, Assistant to the Director (Information Officer) or Marla Price, Information Office, National Gallery of Art, Washington, D.C. 20565, (202) 842-6353.