

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

VISITING SENIOR FELLOWS APPOINTED BY CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

WASHINGTON, D.C. June 22, 1983. The National Gallery of Art's Center for Advanced Study in the Visual Arts has appointed four Visiting Senior Fellows for the spring-summer of 1983. The four scholars, who will be in residence at the Center during this period, will pursue a variety of research projects.

Sheila ffolliott, Assistant Professor of Art History at George Mason University, will continue research on two marble fountains by Montorsoli commissioned in the mid-sixteenth century by the city of Messina. The two fountains, dedicated to Orion and Neptune, were the subject of Professor ffolliott's Ph.D. dissertation (University of Pennsylvania, 1979).

The extensively illustrated manuscript of Bartolomeo dei Bartoli's Canzone delle Virtù e delle Scienze (Chantilly, Musée Condé Ms. 1426) is the basis for Edith W. Kirsch's study of the iconography of the virtues in fourteenth century Bologna. Currently an Assistant Professor in the Art Department of The Colorado College, Professor Kirsch will also examine monuments related to the Canzone.

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Professor Robert W. Scheller of the University of Amsterdam will continue work on a series of articles concerned with symbolism of the French monarchy in the period c. 1370-1530. His research will include comparisons of French state symbolism with that of other contemporary European monarchies.

Dr. Maren Elizabeth Stange's study concerns four projects that used documentary photography in support of specific proposals for social reform. These are the Tenement House exhibition of 1900; the Pittsburgh survey of 1907-1914 which focused on immigrants and workers; the text book American Economic Life and the Means of Its Improvement (1924); and the Farm Security Administration photography project of 1935-1943. Dr. Stange is currently a visiting scholar at the National Museum of American Art.

Visiting Senior Fellowships are awarded for a maximum of sixty days to candidates who possess a Ph.D. or a record of professional accomplishment at the time of application. The fellowships require residence at the Center. Application deadlines for the academic year 1984-1985 are March 21, 1984 for the period September 17, 1984--February 28, 1985; and September 21, 1984 for the period March 1, 1985--August 31, 1985. Further information and application forms may be obtained from the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D. C., 20565.

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FOR FURTHER INFORMATION please contact Katherine Warwick, Assistant to the Director (Information Officer) or Marla Price, Information Office, National Gallery of Art, Washington, D.C. 20565, (202)8426353.