

# NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

## 1983-1984 FELLOWSHIPS AWARDED BY CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

Washington, D. C. June 23, 1983. The National Gallery of Art's Center for Advanced Study in the Visual Arts has awarded Senior Fellowships for scholars to pursue research at the Center during the 1983-1984 academic year. The recipients, chosen by the Center's selection committee, were announced today by Henry A. Millon, Dean of the Center.

Senior Fellows for the full academic year 1983-1984 are Anne H. van Buren, John Conrad Irwin, Charles Sylvanus Rhyne, and Richard E. Spear. Senior Fellows for part of the year are Thomas F. Reese (Fall 1983), Elizabeth Kieven (Spring 1984), V. A. Kolve (Spring 1984), and John Abel Pinto (Spring 1984). Arthur K. Wheelock, Jr., Curator of Dutch and Flemish Painting at the National Gallery, has been named Curatorial Fellow for 1983-1984.

The Center for Advanced Study in the Visual Arts was founded in 1979, as part of the National Gallery of Art, to promote the study of history, theory, and criticism of art, architecture, and urbanism. The Center grants Senior Fellowships (one, two, and in exceptional cases, four academic terms), Visiting Senior Fellowships (maximum

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sixty days), and Associate appointments (non-stipendiary) to scholars of any nationality who hold a Ph.D. degree or possess a record of professional achievement at the time of application. The fellowship appointments require residency in Washington, D. C.

Anne H. van Buren, Associate Professor in the Department of Fine Arts of Tufts University, plans to write a book on three illustrated, historical manuscripts commissioned by Philip the Good from Jean Wauquelin of Mons and probably painted in Bruges around 1448. Her study will consider the circumstances of the manuscripts' production, the artists' working procedures, and the rise of the fifteenth-century Flemish school of manuscript painting as a result of Philip the Good's patronage. Professor van Buren is the author of numerous studies on fifteenth-century and other manuscripts in a variety of scholarly publications.

John Conrad Irwin, Keeper Emeritus of the Victoria and Albert Museum in London, will continue his inter-disciplinary investigations on the role of myth and ritual in form and structure, with special emphasis on Indian monumental art as expressed in the tumulus, temple, cave, and pillar. His work at the Center will be concerned in particular with the pillar as axis mundi in archaic cultures. In the past ten years Mr. Irwin has written a long series of articles on these themes. During his thirty-three years at the Victoria and Albert he produced numerous exhibition catalogues and articles on various aspects of Indian art and culture.

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Professor Charles Sylvanus Rhyne is Chairman of the Department of Art at Reed College. He intends to complete the first two volumes of a catalogue raisonné of the drawings and paintings of John Constable, part of a four-volume study co-authored by Graham Reynolds of the Victoria and Albert Museum. The catalogue will be published by the Yale University Press and the Paul Mellon Centre for Studies in British Art, London. Professor Rhyne's most recent articles on Constable drawings were published in two parts in Master Drawings (1981).

Seventeenth-century attitudes towards the "original" work of art will be studied by Richard Spear, Mildred C. Jay Professor of Art History at Oberlin College. Professor Spear is the author of Caravaggio and His Followers (1971; rev. ed., 1975) and Domenichino (2 vols., 1982). He will hold a half-time appointment at the Center and a half-time appointment as a Visiting Distinguished Professor in the Department of Art History at The George Washington University.

Professor Thomas F. Reese of the University of Texas, Austin, plans to complete a book on the relationship between changes in architectural styles, shifts in patronage and the reorientation of national building priorities in Spain during the reign of Charles III (1759-1788). He is the author of The Architecture of Ventura Rodriguez (2 vols., 1976) and served as editor of the Newsletter for the American Society of Hispanic Art Historical Studies from 1974 to 1976.

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Elizabeth Kieven, currently a fellow at the Bibliotheca Hertziana in Rome, will examine the oeuvre of the eighteenth-century Italian architect Nicola Salvi. She plans to reevaluate Salvi's style and position in Rome, and to reassess his influence in Europe, particularly in France. Dr. Kieven's most recent publication is "Eine Vignola-Zeichnung für S. Maria in Traspontina" in the Römisches Jahrbuch für Kunstgeschichte, (1981).

The figure of the God-denying fool (Psalm 52) in medieval art and literature is the research topic of V. A. Kolve, Commonwealth Professor in the Department of English at the University of Virginia. Professor Kolve is an authority on Chaucer and author of The Play Called Corpus Christi (1966); Chaucer and the Imagery of Narrative: The First Five Canterbury Tales (in press); co-editor of Nine Canterbury Tales and the General Prologue (forthcoming), and essays in a variety of scholarly publications.

Professor John Pinto plans to write a monograph on the history of the Trevi Fountain in Rome from its origins in the late first century B.C. through the construction of the existing fountain in the mid-eighteenth century. Currently Associate Professor in the Department of Art at Smith College, Professor Pinto is co-author of A Bibliography of Italian Renaissance and Baroque Architecture (1974), and author of numerous articles in scholarly journals.

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Curatorial Fellow Arthur K. Wheelock, Jr. will study the painting techniques of Jan Vermeer and their relationship to his style. Dr. Wheelock's publications include Perspective, Optics and Delft Artists Around 1650 (1979); Gods, Saints and Heroes: Dutch Painting in the Age of Rembrandt (co-author, 1980); and Jan Vermeer (1981).

Nine pre-doctoral fellows have also been selected for fellowships to begin in the fall of 1983. These are:

Samuel H. Kress Fellow, 1983-1985  
Susan MacMillan Arensberg, The Johns Hopkins University  
Dissertation topic: The Padua Bible

Chester Dale Fellow, 1983-1984  
Douglas Crimp, The Graduate School and University Center  
of the City University of New York  
Dissertation topic: The museum's culture: a postmodern perspective

Lawrence and Barbara Fleischman Fellow, 1983-1985  
Linda Docherty, University of North Carolina, Chapel Hill  
Dissertation topic: A search for identity: American art criticism  
and the concept of the native school, 1876-1893

Chester Dale Fellow, 1983-1984  
Katherine Fraser Fischer, Harvard University  
Dissertation topic: The rebuilding of the Palais de Justice in  
Paris in the nineteenth century

David E. Finley Fellow, 1983-1986  
Jeffrey Hamburger, Yale University  
Dissertation topic: The Rothschild Canticles

Chester Dale Fellow, 1983-1984  
Christopher Johns, University of Delaware  
Dissertation topic: The influence of the Paleochristian revival  
on the art patronage of Pope Clement XI Albani, 1700-1721

Chester Dale Fellow, 1983-1984  
Jennifer Licht, Columbia University  
Dissertation topic: The Peace of Amiens: art in France and  
England in 1809

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Robert H. and Clarice Smith Fellow, 1983-1984  
Lawrence W. Nichols, Columbia University  
Dissertation topic: The paintings of Hendrick Goltzius, 1558-1617

Mary Davis Fellow, 1983-1985  
Linda Wolk, University of Michigan, Ann Arbor  
Dissertation topic: The paintings of Perino del Vaga (1501-1547)

Further information on fellowships and application forms may be obtained by writing directly to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D. C., 20565.

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FOR FURTHER INFORMATION please contact Katherine Warwick, Assistant to the Director (Information Officer) or Marla Price, Information Office, National Gallery of Art, Washington, D.C. 20565 (202) 842-6353.