

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

FOR IMMEDIATE RELEASE

42nd SEASON OF SUNDAY EVENING CONCERTS
AT NATIONAL GALLERY BEGINS OCTOBER 2, 1983

WASHINGTON, D.C. September 1, 1983. The 42nd Season of free Sunday evening concerts at the National Gallery begins October 2 at 7:00 pm with the National Gallery Orchestra, Richard Bales, Conductor.

This season marks the 41st year of the National Gallery concerts under Mr. Bales' direction. Mr. Bales made his debut as conductor at the Gallery on June 6, 1943, and has become known nationally for his innovative programming, his compositions, and arrangements.

Special highlights of the season include world premieres of works by Richard Bales, Emerson Meyers, and others. First Washington performances of compositions by the distinguished Japanese composer Komei Abe, Howard Hanson, Lee Hoiby, Robert Palmer, and others are also listed.

The concert season will be climaxed by the Gallery's American Music Festival, an annual spring event begun in 1944 during Mr. Bales' first year. Celebrating American music of all periods, the Festival often introduces to the Washington area works by rising young composers as well as those who have already achieved eminence. This season's Festival, the 41st, will be held during April and May of 1984.

(m o r e)

GALLERY CONCERTS BEGIN 42nd SEASON

The concerts during June 1984 will be devoted to Short Piano Series VI. The season will close on July 1 with a patriotic concert played by the National Gallery Orchestra.

The concerts, sponsored by bequests from William Nelson Cromwell and F. Lamot Belin, are given in the West Building's East Garden Court on Sunday evenings at 7:00. Through the cooperation of Local 161-710 of the American Federation of Musicians, these programs are broadcast live in their entirety by Station WGMS AM and FM. Intermissions feature program notes by Mr. Bales and talks or interviews on works in the Gallery's collection and on special exhibitions by members of the Gallery staff.

Program listings for each month appear in the Gallery's Calendar of Events which is available upon request.

Programs for the month of October follow:

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

Washington, D.C.

West Building, East Garden Court

(more)

1710th Concert

Sunday, October 2, 1983
7:00 p.m.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Program

- Michel Richard Delalande..... Simphonies pour les Soupers du Roy
(Suite No.2)
 - Franz Joseph Haydn.....Symphony No.61 in D Major
 - Joseph Joachim Raff.....Symphony No.3 in F "In the Forest"
-

1711th Concert

Sunday, October 9, 1983
7:00 p.m.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Program

- Richard Wagner....."Tannhauser" - Entry of the Guests
"The Flying Dutchman" - Overture
- Howard Hanson.....Symphony No.5 "Sinfonia Sacra"
Washington Premiere
- Hector Berlioz.....Suite from "The Trojans"
Overture
Balllet
Andromache at the Tomb of Hector
Royal Hunt and Storm
Trojan March

(more)

1712th Concert

Sunday, October 16, 1983
7:00 p.m.

ALDO MANCINELLI, Pianist

Ludwig van Beethoven.....Sonata in E Flat Major, Opus 31, No.3
Charles Tomlinson Griffes...Sonata
Claude Debussy.....Reflets dans l'eau
Charles Tomlinson Griffes...The Night Winds
Vincent Frohne.....Verlust, Opus 37
Washington Premiere
Franz Liszt.....Ballade in B Minor "Hero and Leander"

1713th Concert

Sunday, October 23, 1983
7:00 p.m.

BARBARA AND GERHARDT SUHRSTEDT
Piano Duetists

Ottorino Respighi.Antiche Danze ed Arie per Liute
Franz Schubert.....Allegro in A Minor
(entitled "Lebenssturme" in the first edition)
Felix Mendelssohn.....Allegro brillante, Opus 92

T. J. Anderson, Jr.....Five Portraitsures of Two People
Washington Premiere

Maurice Ravel.....Ma Mère l'Oye

Igor Stravinsky.....Three movements from "Petrushka"
arranged for piano duet by the composer

(more)

1714th Concert

Sunday, October 30, 1983
7:00 p.m.

BONNIE MANGOLD, Cellist
MARILYN GARST, Pianist

Ludwig van Beethoven.....Sonata in G Minor, Opus 5, No.2
Claude Debussy.....Sonata
Robert Schumann.....Adagio and Allegro in A Flat Major
Opus 79

Paul Hindemith.....Sonata, Opus 11, No.3
Bela Bartok.....Rumanian Folk Dances

ALL PROGRAMS SUBJECT TO CHANGE

END

FOR FURTHER INFORMATION please contact Katherine Warwick,
Assistant to the Director (Information Officer), or Marla
Price, Information Office, National Gallery of Art, Washing-
ton, D.C. 20565 (202) 842-6353.