

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

VISITING SENIOR FELLOWS APPOINTED BY CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

WASHINGTON, D.C. October 28, 1983. The National Gallery of Art's Center for Advanced Study in the Visual Arts has appointed three Visiting Senior Fellows for the Fall-Winter of 1983-84. The three scholars will be in residence at the Center for a period of sixty days, during which they will pursue a variety of research projects.

Professor Alan Shestack is currently Director of the Yale University Art Gallery and Adjunct Professor in the History of Art Department. A noted authority on fifteenth- and sixteenth- century Northern European prints and drawings, Professor Shestack plans to organize an exhibition of the drawings of Wolf Huber (c. 1485-1553), major master of the so-called Danube School. His publications include The Complete Engravings of Martin Schongauer (1968) and Master LCz and Master WB (1972), as well as exhibition catalogues and numerous journal articles and reviews.

Peter Paul Rubens' Conversatie à la Mode (c. 1632-34) is the research topic of Elise Goodman Soellner, Assistant Professor of Art History, Raymond Walters College, University of Cincinnati. She will consider this Baroque "garden of love" painting in terms of its artistic,

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socio-cultural and literary context, as part of a popular theme in art from Rubens to Watteau. Professor Soellner is the author of articles in a variety of scholarly publications.

Professor Sidra Stich of St. Louis, Missouri will study Joan Miró's 'Tableaux Sauvage' of 1934-39. She will investigate the historical sources underlying these ominous compositions with grotesque figures and relate their imagery to actual political events and to Miró's primordialism. She is the author of Joan Miró: The Development of a Sign Language (exh. cat., 1980), among other studies.

Visiting Senior Fellowships are awarded for a maximum of sixty days to candidates who possess a Ph.D. or a record of professional accomplishment at the time of application. The fellowships require residence at the Center. Application deadlines for the academic year 1984-1985 are March 21, 1984 for the period September 17, 1984 - February 28, 1985; and September 21, 1984 for the period March 1, 1985 - August 31, 1985. Further information and application forms may be obtained from the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565.

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FOR FURTHER INFORMATION, contact Katherine Warwick, Assistant to the Director for Public Information, or Marla Price, Information Office, National Gallery of Art, Washington, D.C. 20565, (202) 842-6353.